

RARE JEWELS AND JADEITE

Wednesday 30 November 2016



Bonhams

HONG KONG



RARE JEWELS AND JADEITE

Wednesday 30 November 2016 at 3:00pm

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place

BONHAMS (HONG KONG) LTD

Suite 2001
One Pacific Place
88 Queensway
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88 Queensway
Admiralty
Hong Kong

VIEWING

TAIPEI
Saturday 29 October
10am to 7pm
Sunday 30 October
10am to 7pm

Fubon International Convention
Center
Basement 2nd Floor
No. 108, Sec. 1, Dunhua S.Rd.,
Songshan District, Taipei City
105, Taiwan (R.O.C.)
富邦國際會議中心
台灣台北市敦化南路1段108號
地下二樓

HONG KONG

Saturday 26 November 10am to 7pm
Sunday 27 November 10am to 7pm
Monday 28 November 10am to 7pm
Tuesday 29 November 10am to 7pm
Wednesday 30 November 10am to 2pm

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty
Hong Kong
香港邦瀚斯藝術廊
金鐘太古廣場一期2001室
+852 2918 4321

**'Live online bidding' will not
be available for lots 550, 649,
650, 651**

請注意：
550, 649, 650, 651號拍品並不接
受網上即時競投

BIDS

+852 2918 4321
+852 2918 4320 fax
info.hk@bonhams.com
To bid via the internet, please
visit
www.bonhams.com

Please note that bids should be
submitted no later than Tuesday
29 November. New bidders
must also provide proof of
identity and address when
submitting bids. Failure to do
this may result in your bids not
being processed. Bidders of
accepted bids will receive a Bid
Confirmation.

PAYMENT

For an overview of the payment
process please refer to Clause 9
of the "NOTICE TO BIDDERS"
on page 146 at the back of this
catalogue.

CUSTOMER SERVICES

Monday to Friday 9am to 6pm
+852 2918 4321

拍賣品之狀況

請注意：本目錄並無說明任何拍賣
品之狀況。按照本目錄後部份所載
之「競投人通告第15條」，準買家
必須於拍賣前親自確定拍賣品之
狀況。

純為方便準買家，本公司如在拍賣
開始前24小時收到準買家的要求，
本公司可提供書面上的狀況報告。
狀況報告同時可於本公司網頁下
載。該報告是依據「競投人通告第
1.6條」提供。

Physical Condition of Lots in this
Auction

PLEASE NOTE THAT THERE IS
NO REFERENCE IN THIS
CATALOGUE TO THE PHYSICAL
CONDITION OF ANY LOT.
INTENDING BIDDERS MUST
SATISFY THEMSELVES AS TO

THE CONDITION OF ANY LOTS
AS SPECIFIED IN CLAUSE 15
OF THE NOTICE TO BIDDERS
CONTAINED AT THE END OF
THIS CATALOGUE.

As a courtesy to intending
bidders, Bonhams will provide a
written indication of the physical
condition of lots in this sale if a
request is received up to 24
hours before the auction starts.
Such report is also available for
download from Bonhams
website. This written indication is
issued subject to Clause 1.6 of
Appendix 2 to the Notice to
Bidders.

Please note that as a result
of recent legislation ruby and
jadeite gemstones of Burmese
(Myanmar) origin may not be
imported into the US. Rubies and
jadeite of non-Burmese origin
require certification before import
into the US. Items affected are
marked with a symbol

ILLUSTRATIONS

Front Cover: 651
Back Cover: 629, 630
Inside Front Cover: 645, 649
Inside Back Cover: 650

Sale Number: 23356

WECHAT:
BONHAMS JEWELLERY



ID: BONHAMS JWJL

Bonhams 1793 Ltd Directors

Robert Brocks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Geoffrey Davies, James Knight,
Caroline Oliphant.

Bonhams (Hong Kong) Limited Directors

Colin Sheaf, Chairman, Asia
Edward Wilkinson, Executive Director, Asia
Malcolm Barber, Matthew Girling
Dessa Goddard, Asaph Hyman.

SALE INFORMATION FOR BUYERS AND SELLERS

AFTER SALE COLLECTION

All sold lots will be available for collection after 2pm on Thursday 1 December from the Bonhams Hong Kong office at Suite 2001, One Pacific Place, 88 Queensway, Admiralty, Hong Kong. Tel: +852 2918 4321

Please call to arrange an appointment for collection. The office is open from 9am to 6pm. Monday to Friday, and closed on public holidays and weekends.

Shipping

Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

PAYMENT

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases.

Bankers draft: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft of cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes;

Bank Transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference.

Our Client Account details are as follows:

Account Name

Bonhams (Hong Kong) Ltd - Client A/C

Account Number

808-870174-001

Bank Name

HSBC

Bank Address

Head Office
1 Queens Road
Central
Hong Kong

Swift Code

HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Debit cards issued by a Hong Kong bank

(EPS): there is no additional charge for purchases made with these cards;

Credit Cards: American Express, Visa and Mastercard only.

Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

China UnionPay (CUP) :

No surcharge for using CUP will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000. If you have any questions with regard to payment, please contact our Customer Services Department.

買家及賣家資訊

關於拍賣品提取

所有成交的拍賣品可於12月1日星期四下午兩點後在香港邦瀚斯提取。

地址：香港金鐘太古廣場一期2001室。

電話：+852 2918 4321

請於提取拍賣品前致電預約

辦公時間：星期一至五，上午九點至下午六點，公眾假期除外

運輸

關於拍賣品的運送方式及費用，請買家與香港邦瀚斯聯絡。

付款

買家須將成功所購得之全部拍賣品的總額悉數付清後（包括所有費用），才可提取拍賣品。為確保拍賣會後七個工作天內所有款項可全部過賬，請於拍賣會後第二个工作天的下午四點半前付款，如買家希望把所購得之拍賣品運至香港以外的地方，以及需要或可能需要申請出口執照，這條款依然適用。在競投之前，請準買家確保所需資金，並可利用下述任何一種方式付款。除事前雙方有協議外，登記買家以外的其他人仕之付款將不會被接納。

我們接受以下各種付款方法：

所有香港銀行及其分行的港幣個人支票：
提取拍賣品前，所有支票必須已全部過帳。
支票的抬頭人請寫上

「Bonhams (Hong Kong) Ltd - Client A/C」

銀行匯票：在確認有效身份證明及匯票後，買家可立刻提取所購之拍賣品

現金：如所購得的拍賣品總值不超過HK\$80,000，買家可以現金港幣（不接受其他貨幣）付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，必須以現金以外的方式支付

銀行轉賬：買家可利用電子轉賬至我們的銀行賬戶，請注意把競標牌號碼及發票資料寫上，以作參考。

客戶賬戶詳情如下：

賬戶名稱

Bonhams (Hong Kong) Ltd - Client A/C

賬戶號碼

808-870174-001

銀行名稱

HSBC

銀行地址

Head Office
1 Queens Road
Central
Hong Kong

國際匯款代碼

HSBCHKHKKH

如果閣下通過銀行轉賬付款，我們所收的款額經扣除任何銀行費用，以及 / 或者款項經兌換成港幣後，必須不少於如發票所應付款額。

由香港銀行發出的扣賬卡 (易辦事)：以此方法付款，將不收取額外的費用

信用卡：美國運通卡，Visa及Mastercard卡均可使用。請注意，以信用卡付款的話，將收取發票總額2%的附加費。我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

中國銀聯 (CUP)：如閣下使用中國銀聯卡1,000,000港元之內將不收取附加費，超過1,000,000港元之後的餘額將收取2%的附加費。



501



502

501 ~

A PAIR OF DIAMOND NOVELTY BROOCHES

The bird-in-flight brooch pavé-set with single-cut diamonds accented by a circular-cut ruby eye; the stylised foliate brooch set with brilliant-cut diamonds accented by baguette and single-cut diamonds, diamonds approximately 11.00 carats total, lengths 5.9 and 5.5cm (2)

HK\$60,000 - 80,000
US\$7,700 - 10,000

NO RESERVE
不設底價

鑽石別針一對
鑽石共重約11.00克拉

502

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE

The drop-shaped cultured pearl, measuring approximately 15.2 x 12.5 x 12.4mm, set within a pear and brilliant-cut diamond frame, suspended from a seed pearl and brilliant-cut diamond chain, diamonds approximately 5.00 carats total, chain length 42.0cm

HK\$45,000 - 55,000
US\$5,800 - 7,100

養殖珍珠配鑽石吊墜項鏈
鑽石共重約5.00克拉,珍珠尺寸約15.2 x 12.5 x 12.4毫米,項鏈長度42.0厘米



503

503

A DIAMOND BROOCH

The bow entirely set with brilliant-cut diamonds, to baguette-cut diamond borders and accent, the articulated fringe suspending marquise-cut diamonds, *diamonds approximately 19.00 carats total, length 7.1cm*

HK\$140,000 - 160,000

US\$18,000 - 21,000

鑽石蝴蝶結別針
鑽石共重約19.00克拉



504

504

AN AMETHYST AND DIAMOND RING

The cushion-shaped amethyst, between French-cut diamond shoulders, *diamonds approximately 3.15 carats total, amethyst approximately 12.45 carats, ring size 5¾*

HK\$60,000 - 80,000

US\$7,700 - 10,000

紫水晶配鑽石戒指
鑽石及紫水晶分別共重約3.15及12.45克拉,戒指尺寸5¾



505

**A PERIDOT AND DIAMOND PENDANT NECKLACE AND
EARRING SUITE**

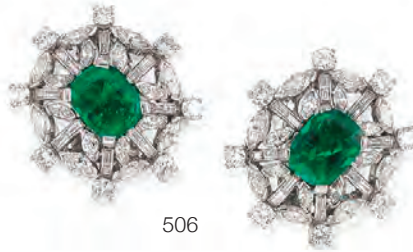
Necklace: the pear-shaped peridot suspended from a rose-cut diamond surmount, both within brilliant-cut diamond surrounds, to a similarly cut diamond accented chain; the pair of earrings en suite, each set with pear and brilliant-cut diamonds, *diamonds approximately 2.90 carats total, peridots approximately 22.50 carats total, lengths: chain 38.0cm, earring 5.1cm (2)*

HK\$40,000 - 50,000

US\$5,200 - 6,400

橄欖石配鑽石吊墜項鍊及耳環套裝

鑽石及橄欖石分別共重約2.90及22.50克拉,項鍊長度38.0厘米



506



507

506

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each cushion-shaped emerald, within an openwork marquise and baguette-cut diamond surround, to brilliant-cut diamond accents, *diamonds approximately 4.00 carats total, emeralds approximately 3.60 carats total, length 2.5cm*

HK\$88,000 - 100,000
US\$11,000 - 13,000

祖母綠配鑽石耳環
鑽石及祖母綠分別共重約4.00及3.60克拉

507

AN EMERALD AND DIAMOND BRACELET

The bracelet set with seven step-cut emeralds, each within a pear-shaped diamond surround to an openwork frame, spaced by baguette-cut diamond links, *diamonds approximately 27.35 carats total, emeralds approximately 5.95 carats total, French assay mark, length 18.0cm*

HK\$240,000 - 300,000
US\$31,000 - 39,000

祖母綠配鑽石手鏈
鑽石及祖母綠分別共重約27.35及5.95克拉,手鏈長度18.0厘米



508

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AN EMERALD AND SAPPHIRE NECKLACE, BY HEMMERLE

The sprung torque, bezel-set with a cabochon emerald and a similarly cut sapphire to the front, *emerald approximately 11.70 carats, sapphire approximately 17.00 carats, signed Hemmerle, maker's mark, inner circumference 38.3cm*

HK\$150,000 - 200,000
US\$19,000 - 26,000

祖母綠及藍寶石項鍊, Hemmerle
祖母綠及藍寶石分別共重約11.70及17.00克拉, 項鍊內圍38.3厘米



509

509 ≈

A SAPPHIRE AND RUBY BANGLE, BY HEMMERLE

The bangle centring upon a pair of cabochon sapphires, accented by two lines of calibre-cut rubies, *sapphires approximately 11.35 carats total, unsigned, maker's mark, inner circumference 17.6cm*

HK\$80,000 - 120,000
US\$10,000 - 15,000

藍寶石配紅寶石手鐲, Hemmerle
藍寶石共重約11.35克拉, 手鐲內圍17.6厘米



510

511

510 ≈

A PAIR OF GEM-SET AND DIAMOND 'PANSY' EARCLIPS, BY OSCAR HEYMAN, CIRCA 1965

Of stylised design, each flowerhead set with vari-cut amethysts and yellow sapphires, to a circular-cut ruby and brilliant-cut diamond stamen, completed by pavé-set similarly cut diamond accents, *diamonds approximately 1.80 carats total, maker's marks, numbered, length 3.0cm*

HK\$125,000 - 180,000
US\$16,000 - 23,000

彩色寶石配鑽石耳環, Oscar Heyman, 約1965年代
鑽石共重約1.80克拉, 長度約3.0厘米

511

A CULTURED PEARL NECKLACE

Composed of thirty-three golden cultured pearls graduating towards the centre, measuring approximately 14.7-11.0mm, *length 42.0cm*

HK\$80,000 - 120,000
US\$10,000 - 15,000

養殖珍珠項鏈
珍珠尺寸約14.7-11.0毫米, 項鏈長度42.0厘米

512



513



512

A COLOURED DIAMOND RING

The brilliant-cut faint pink diamond, weighing 1.74 carats, simply set within a six-claw setting, *ring size 7½*

HK\$80,000 - 120,000

US\$10,000 - 15,000

Accompanied by a GIA report stating that the diamond is natural Faint Pink colour and VS1 clarity. Report number 5171852418, dated 13 September 2016.

1.74克拉天然微粉紅色VS1淨度鑽石戒指
戒指尺寸7½,附GIA證書

513

A PAIR OF NOVELTY DIAMOND AND COLOURED DIAMOND ORNAMENTS

Of realistic design, the articulated motorcycles in two colours, both set with brilliant-cut diamonds, some of pink tint, *diamonds approximately 2.30 carats total, length 5.7cm each (2)*

HK\$78,000 - 90,000

US\$10,000 - 12,000

鑽石配彩色鑽石摩托車擺件
鑽石共重約2.30克拉,長度5.7厘米



514



515

514

A FANCY COLOURED DIAMOND AND DIAMOND RING

The brilliant-cut fancy vivid yellow diamond, weighing 0.44 carat, within a surround of similarly cut diamonds, some of pink tint, extending to the bifurcated shoulders, *remaining diamonds approximately 1.25 carats total, ring size 6½*

HK\$80,000 - 100,000
US\$10,000 - 13,000

Accompanied by a GIA report stating that the 0.44 carat diamond is natural Fancy Vivid Yellow colour and VS1 clarity. Report number 5131586359, dated 6 July, 2011.

0.44克拉天然艷彩黃色VS1淨度鑽石配鑽石戒指
其餘鑽石共重約1.25克拉,戒指尺寸6½,附GIA證書

515

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.50 carats, simply set within a six-claw setting, *ring size 5¾*

HK\$190,000 - 250,000
US\$24,000 - 32,000

Accompanied by a GIA report stating that the diamond is F colour and Internally Flawless clarity. Report number 3235725942, dated 14 September 2016.

2.50克拉天然F色內部無瑕淨度鑽石戒指
戒指尺寸5¾,附GIA證書



516

516

A FANCY COLOURED DIAMOND AND DIAMOND RING

The pear-shaped fancy dark brown-purple diamond, weighing 1.03 carats, within a double surround of brilliant-cut diamonds, some of pink tint, extending to the hoop, *remaining diamonds approximately 1.85 carats total, ring size 6½*

HK\$150,000 - 200,000
US\$19,000 - 26,000

Accompanied by a GIA report stating that the diamond is natural Fancy Dark Brown-Purple colour and SI1 clarity. Report number 2165238944, dated 26 June 2014.

1.03克拉天然暗彩棕紫色SI1淨度鑽石配鑽石戒指
其餘鑽石共重約1.85克拉,戒指尺寸6½,附GIA證書



517

517

A FANCY COLOURED DIAMOND AND DIAMOND RING

Of crossover design, set with a rectangular mixed-cut fancy intense yellow diamond, weighing 3.02 carats, opposing a cushion-shaped diamond, completed by a pavé-set brilliant-cut diamond hoop, *remaining diamonds approximately 2.80 carats total, ring size 5 with ring guard*

HK\$270,000 - 350,000
US\$35,000 - 45,000

Accompanied by a GIA report stating that the 3.02 carat diamond is natural Fancy Intense Yellow colour and SI1 clarity. Report number 14424126, dated 13 July 2005.

3.02克拉天然濃彩黃色SI1淨度鑽石配鑽石戒指
其餘鑽石共重約2.80克拉,戒指尺寸5,附GIA證書



518

518

A FANCY COLOURED DIAMOND AND DIAMOND RING AND EARRING SUITE, BY TIFFANY & CO.

The cushion-shaped fancy vivid yellow diamond, weighing 1.61 carats, within a double surround of brilliant-cut diamonds, extending to the bifurcated shoulders; the pair of earrings en suite, the cushion-shaped fancy intense yellow diamonds, weighing 1.02 and 1.01 carats, remaining diamonds approximately 1.20 carats total, signed Tiffany & Co., numbered, ring size 5 (2)

HK\$200,000 - 250,000
US\$26,000 - 32,000

Accompanied by a GIA report stating that the 1.61 carat diamond is natural Fancy Vivid Yellow colour and VVS2 clarity. Report number 1176827780, dated 31 August 2016.

Accompanied by two GIA reports stating that the 1.02 and 1.01 carat diamonds are Fancy Intense Yellow colour and VS2 and VS1 clarity. Report numbers 2175827788 and 1172827795, both dated 31 August 2016.

1.61克拉天然艷彩黃色VVS2淨度鑽石配鑽石戒指;1.02及1.01克拉天然濃彩黃色VS2及VS1淨度鑽石配鑽石耳環,蒂芙尼戒指尺寸5,各附GIA證書



519

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A FANCY COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE

The pear-shaped fancy yellow diamond, weighing 1.05 carats, within an openwork double frame, suspended from a line of pear and brilliant-cut diamonds, completed by a rope-link chain, chain length 46.0cm

HK\$45,000 - 50,000
US\$5,800 - 6,400

Accompanied by a GIA report stating that the diamond is natural Fancy Yellow colour. Report number 13763364, dated 4 November 2004.

1.05克拉天然彩黃色鑽石配鑽石項鍊
項鍊長度46.0厘米,附GIA證書



520



521

520

A FANCY COLOURED DIAMOND AND DIAMOND RING

The pear-shaped fancy vivid yellow diamond, weighing 1.00 carat, between similarly cut diamond shoulders, *ring size 5¼*

HK\$170,000 - 220,000
US\$22,000 - 28,000

Accompanied by a GIA report stating that the diamond is natural Fancy Vivid Yellow colour and VS1 clarity. Report number 1152498331, dated 11 June 2013.

1.00克拉天然艷彩黃色VS1淨度鑽石戒指
戒指尺寸5¼,附GIA證書

521

A FANCY COLOURED DIAMOND AND DIAMOND RING

The oval-cut fancy vivid yellow-orange diamond, weighing 3.37 carats, within a brilliant-cut diamond surround, extending to the hoop, *ring size 6¼*

HK\$395,000 - 500,000
US\$51,000 - 64,000

Accompanied by a GIA report stating that the diamond is natural Fancy Vivid Yellow-Orange colour. Report number 6231689046, dated 23 September 2016.

3.37克拉天然艷彩黃橙色鑽石配鑽石戒指
戒指尺寸6¼,附GIA證書



522

A PAIR OF FANCY COLOURED DIAMOND AND DIAMOND EARRINGS

The pear-shaped fancy vivid orange-yellow and fancy vivid yellow-orange diamonds, weighing 1.84 and 1.70 carats, suspended from the brilliant-cut fancy vivid yellow and fancy intense yellow diamonds, weighing 1.02 and 1.01 carats, each within a pear-shaped diamond surround, the surmounts accented by brilliant-cut diamonds, *diamonds approximately 7.20 carats total, length 4.0cm*

HK\$880,000 - 1,000,000
US\$110,000 - 130,000

Accompanied by two GIA reports stating that the 1.84 carat diamond is natural Fancy Vivid Orange-Yellow colour; and that the 1.70 carat diamond is natural Fancy Vivid Yellow-Orange colour. Reports numbered 5171523169 and 2173523167, dated 10 March and 9 March 2016.

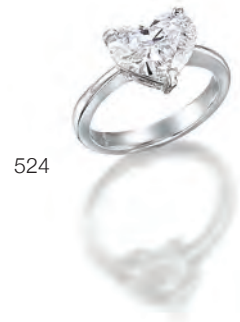
Accompanied by two GIA reports stating that the 1.02 carat diamond is natural Fancy Vivid Yellow colour and VS1 clarity; and that the 1.01 carat diamond is natural Fancy Intense Yellow colour and VVS2 clarity. Reports numbered 2155802126 and 5151802123, dated 14 August and 18 September 2014.

天然彩色鑽石配鑽石耳環

艷彩橙黃色鑽石重1.84克拉,艷彩黃橙色鑽石重1.70克拉,艷彩黃色鑽石重1.02克拉VS1淨度,濃彩黃色鑽石重1.01克拉VVS2淨度,其餘鑽石共重約7.20克拉,附4份GIA證書



523



524

523

A PAIR OF DIAMOND EARCLIPS

Each cluster set with twelve pear-shaped diamonds, *diamonds approximately 21.50 carats total, length 2.7cm*

HK\$700,000 - 900,000
US\$90,000 - 120,000

Accompanied by ten GIA reports stating that the 1.23 to 1.00 carat diamonds are D to F colour and VVS2 to VS2 clarity. Reports dated 12 March to 1 April 2008.

鑽石耳環
鑽石共重21.50克拉,附10份GIA證書

524

A DIAMOND SINGLE-STONE RING

The heart-shaped diamond, weighing 3.04 carats, within a three-claw setting, *ring size 6*

HK\$280,000 - 360,000
US\$36,000 - 46,000

Accompanied by a GIA report stating that the diamond is D colour and VS1 clarity. Report number 6201904200, dated 5 October 2015.

3.04克拉天然D色VS1淨度鑽石戒指
戒指尺寸6,附GIA證書



525

526

525

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, weighing 3.04 carats, between tapered baguette-cut diamond shoulders, *maker's mark*, ring size 5¾

HK\$625,000 - 700,000

US\$81,000 - 90,000

Accompanied by a GIA report stating that the 3.04 carat diamond is D colour and Internally Flawless clarity. Report number 2165078306, dated 15 July 2014.

3.04克拉天然D色內部無瑕淨度鑽石戒指
戒指尺寸5¾,附GIA證書

526

A DIAMOND NECKLACE

The articulated fringe necklace set with seventeen pear-shaped diamonds, graduating in size towards the front, the largest weighing 1.67 carats, surmounted by brilliant-cut diamond florets, spaced between smaller pear-shaped diamonds, the back of the necklace set with marquise and brilliant-cut diamonds, *diamonds approximately 30.00 carats total, length 40.8cm, fitted case*

HK\$650,000 - 850,000

US\$84,000 - 110,000

Accompanied by seventeen GIA reports stating that the selected diamonds are D colour and Internally Flawless clarity. Reports dated 3 August 2011 to 26 December 2013.

鑽石項鍊

最大鑽石1.67克拉,鑽石共重約30.00克拉,項鍊長度40.8厘米,附17份
GIA證書



527



528

527 ≈

A RUBY AND DIAMOND RING

The cushion-shaped ruby, weighing 2.26 carats, within a heart-shaped diamond surround accented by brilliant-cut diamonds in the centre, extending to the basket and hoop, *diamonds approximately 2.10 carats total, ring size 7¼*

HK\$100,000 - 150,000

US\$13,000 - 19,000

Accompanied by a GRS report stating that the natural ruby has no indication of thermal treatment and originates from Burma (Mogok, Myanmar). Report number GRS2016-021388, dated 25 February 2016.

2.26克拉天然無經加熱處理緬甸'抹谷'紅寶石配鑽石戒指
鑽石共重約2.10克拉,戒指尺寸7¼,附GRS證書

528

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

The pear-shaped sapphires, weighing 7.80 and 6.26 carats, each within a marquise and brilliant-cut diamond surround, suspended from a cluster of similarly cut diamonds, accented by marquise-cut diamonds, *diamonds approximately 15.00 carats total, drops detachable, length 5.4cm*

HK\$330,000 - 380,000

US\$43,000 - 49,000

Accompanied by two GIA reports stating that the natural sapphires have no indications of thermal treatment and originate from Ceylon (Sri Lanka). Report numbers 2175436760 and 6177436759, both dated 22 January 2016.

7.80及6.26克拉天然無經加熱處理斯里蘭卡藍寶石配鑽石耳環
鑽石共重約15.00克拉,各附GIA證書



529



530

529

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

The oval-cut purplish pink sapphires, weighing 3.31 and 3.20 carats, suspended from a brilliant-cut diamond surmount, to a similarly set top, diamonds approximately 1.50 carats total, length 3.7cm

HK\$135,000 - 180,000
US\$17,000 - 23,000

Accompanied by a GIA report stating that the natural purplish pink sapphires have no indications of heat treatment and originate from Burma (Myanmar). Report number 2145728960, dated 11 June 2012.

3.31及3.20克拉天然無經加熱處理緬甸粉紅色剛玉配鑽石耳環
鑽石共重約1.50克拉,附GIA證書

530

A PINK SAPPHIRE AND DIAMOND BRACELET

The articulated bracelet set with three rows of oval-cut pink sapphires, weighing 41.73 carats total, spaced between brilliant-cut diamonds, diamonds approximately 11.80 carats total, length 18.0cm

HK\$350,000 - 450,000
US\$45,000 - 58,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected natural pink sapphires have no indication of heat treatment and originate from Burma (Myanmar). Report number CS 60251, dated 3 April 2014.

Also accompanied by an AGL appendix stating that the pink sapphires are from the fabled mines of the Mogok valley in Burma (Myanmar). Dated 4 April 2014.

天然無經加熱處理緬甸'抹谷'粉紅色剛玉配鑽石手鏈
鑽石及粉紅色剛玉分別共重約11.80及41.73克拉,長度18.0厘米,附AGL
證書及附件





531

A RARE PINK SAPPHIRE AND DIAMOND NECKLACE

The front suspending a fringe of pear-shaped pink sapphires, graduating in size towards the centre, between brilliant-cut diamond accents, suspended from six smaller similarly set pink sapphires, pink sapphires weighing 60.78 carats total, to a similarly cut diamond necklace, *diamonds approximately 6.60 carats total, necklace length 42.0cm*

HK\$2,350,000 - 2,800,000

US\$300,000 - 360,000

Accompanied by a SSEF report stating that the thirteen natural pink sapphires have no indications of heat treatment and originate from Burma (Myanmar). Report number 87990, dated 20 September 2016.

天然粉紅色剛玉配鑽石項鍊

鑽石及粉紅色剛玉分別共重約6.60及60.78克拉,項鍊長度約42.0厘米,附SEF證書





532

A FINE DIAMOND BRACELET, BY VAN CLEEF AND ARPELS, 1969

The articulated bracelet set with five rows of brilliant-cut diamonds, *diamonds approximately 45.45 carats total, signed Van Cleef & Arpels, numbered, maker's mark, French assay marks, length 17.8cm*

HK\$1,000,000 - 1,500,000

US\$130,000 - 190,000

Accompanied by a Van Cleef and Arpels authenticity letter stating that the bracelet numbered '19656' is identified to have been made in 1969, letter dated 10 February 2016.

鑽石手鏈,梵克雅寶,1969年

鑽石共重約45.45克拉,長度17.8厘米,附梵克雅寶認證書





533

**A FINE PAIR OF DIAMOND PENDENT EARRINGS,
BY HARRY WINSTON**

Each surmount set with pear and brilliant-cut diamonds, suspending a pear-shaped diamond drop, weighing 3.32 and 3.03 carats, *remaining diamonds approximately 10.80 carats total, signed Winston, maker's marks, length 3.9cm*

HK\$2,100,000 - 3,000,000
US\$270,000 - 390,000

Accompanied by two GIA reports stating that the 3.32 and 3.03 carat diamonds are D colour and Internally Flawless clarity. Report numbers 6177625046 and 2173625040, dated 1 August and 8 August 2016.

Also accompanied by two appendix from GIA stating that the 3.32 and 3.03 carat diamonds are Type IIa and therefore chemically pure. Dated 2 August and 8 August 2016.

Accompanied by a GIA report stating that the selected 1.39 carat diamond is D colour and VS2 clarity. Report number 3235689028, dated 12 September 2016.

3.32及3.03克拉天然D色內部無瑕淨度Type IIa鑽石耳環,Harry Winston
其餘鑽石共重約10.80克拉,附三份GIA證書及兩份附件



534

534 ≈

A PAIR OF RUBY, SAPPHIRE AND DIAMOND PENDENT EARRINGS

Of asymmetrical design, one set with an oval-cut ruby, weighing 2.27 carats, the other with a similarly cut sapphire, weighing 2.15 carats, suspended from smaller circular-cut rubies and sapphires, between brilliant and oval-cut diamonds, to pear-shaped sapphire and ruby surmounts, *diamonds approximately 1.00 carat total, remaining rubies approximately 1.40 carats total and sapphires approximately 1.45 carats total, length 4.5cm*

HK\$250,000 - 350,000
US\$32,000 - 45,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the 2.27 carat natural ruby has no indications of thermal treatment and originates from Burma (Myanmar). Report number CS 72056, dated 3 December 2015.

Accompanied by an AGL (American Gemological Laboratories) report stating that the 2.15 carat natural sapphire has no indications of thermal treatment and originates from Burma (Myanmar). Report number CS 72057, dated 3 December 2015.

2.27及2.15克拉天然無經加熱處理緬甸紅寶石及藍寶石配鑽石耳環鑽石共重約1.00克拉,其餘紅寶石及藍寶石分別共重約1.40及1.45克拉,各附AGL證書



535

535 ≈

A RUBY AND DIAMOND RING

The oval-cut ruby, weighing 3.01 carats, between cushion-shaped diamond shoulders, *diamonds approximately 1.05 carats total, ring size 5½*

HK\$210,000 - 300,000
US\$27,000 - 39,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural ruby has no indications of thermal treatment and originates from Burma (Myanmar). Report number CS 8085642, dated 27 September 2016.

Accompanied by a GRS report stating that the natural ruby is 'GRS type pigeon's blood' vivid red colour, and has no indication of thermal treatment and originates from Burma (Myanmar). Report number GRS2014-081598, dated 27 August 2014.

3.01克拉天然無經加熱處理緬甸'鴿血紅'紅寶石配鑽石戒指鑽石共重約1.05克拉,戒指尺寸5½,附AGL及GRS證書



536

536 ~

A SAPPHIRE, RUBY AND DIAMOND DRESS RING, BY ALEXANDER LAUT

Of stylized orchid design, centring a circular-cut sapphire, weighing 7.00 carats, the petals and basket set with similarly cut rubies, completed by brilliant-cut diamond accents, rubies approximately 9.60 carats total, signed, numbered, ring size 6½

HK\$100,000 - 150,000
US\$13,000 - 19,000

Accompanied by a GRS report stating that the natural sapphire has no indication of thermal treatment and originates from Ceylon (Sri Lanka). Report number GRS2013-103202, dated 6 December 2013.

7.00克拉天然無經加熱處理斯里蘭卡藍寶石配紅寶石及鑽石'蘭花'戒指,Alexander Laut
紅寶石共重約9.60克拉,戒指尺寸6½,附GRS證書



537

537

A SAPPHIRE AND DIAMOND RING, BY RONALD ABRAM

The step-cut sapphire, weighing 2.70 carats, between smaller asscher-cut diamonds, weighing 1.42 carats total, signed Ronald Abram, numbered, ring size 5½

HK\$390,000 - 450,000
US\$50,000 - 58,000

Accompanied by a Gubelin report stating that the natural sapphire has no indications of thermal treatment and originates from Kashmir. Report number 11038058, dated 26 March 2011.

Accompanied by two GIA reports stating that the 0.72 carat diamond is E colour and VVS2 clarity; and that the 0.70 carat diamonds is E colour and VVS1 clarity. Report numbers 14723748 and 14723747, dated 24 April and 25 April 2006.

2.70克拉天然無經加熱處理喀什米爾藍寶石配鑽石戒指,Ronald Abram
0.72克拉天然E色VVS2淨度及0.70克拉天然E色VVS1淨度鑽石,戒指尺寸5½,附Gubelin及兩份GIA證書



538



539

538 ~

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

The highly articulated earrings each set with three rows of pear and oval-cut rubies, weighing 8.95 carats total, suspended from a marquise-cut diamond surmount, all within brilliant-cut diamond surrounds, accented by similarly cut diamonds, *diamonds approximately 4.60 carats total, length 5.6cm*

HK\$95,000 - 120,000
US\$12,000 - 15,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected natural rubies have no indications of heat treatment and originate from Mozambique. Report number CS 8085466 A and B, dated 27 September 2016.

天然無經加熱處理莫桑比克紅寶石配鑽石耳環
鑽石及紅寶石分別總重約4.60及8.95克拉,附AGL證書

539 ~

A RUBY AND DIAMOND BRACELET

The highly articulated bracelet set with seven rows of marquise-cut rubies, weighing 22.20 carats total, each within brilliant-cut diamond surrounds, spaced between similarly cut diamond accents, *diamonds approximately 13.30 carats total, length 17.2cm*

HK\$185,000 - 220,000
US\$24,000 - 28,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected natural rubies have no indication of heat treatment and originate from Mozambique. Report number CS 8085462, dated 27 September 2016.

天然無經加熱處理莫桑比克紅寶石配鑽石手鏈
鑽石及紅寶石分別共重約13.30及22.20克拉,手鏈長度17.2厘米,附AGL證書

540



541



540

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 3.09 carats, within a double surround of brilliant-cut diamonds, *diamonds approximately 1.55 carats total, ring size 5¼*

HK\$280,000 - 340,000

US\$36,000 - 44,000

Accompanied by a Gubelin report stating that the natural sapphires have no indications of heat treatment and originate from Burma (Myanmar). Report number 16101088, dated 12 October 2016.

3.09克拉天然無經加熱處理緬甸藍寶石配鑽石戒指
鑽石共重約1.55克拉,戒指尺寸5¼,附Gubelin證書

541 ≈

A RUBY AND COLOURED DIAMOND RING

The oval-cut ruby, weighing 2.84 carats, between shoulders set with marquise-cut diamonds of pink tint, *French assay marks, ring size 6¾*

HK\$470,000 - 540,000

US\$61,000 - 70,000

Accompanied by a Gubelin report stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 13048202, dated 30 April 2013. Also accompanied by an information sheet to suggest that the ruby originates from Mogok, Burma.

2.84克拉天然無經加熱處理緬甸'抹谷'紅寶石配彩色鑽石戒指
戒指尺寸6¾,附Gubelin證書





542

**A SAPPHIRE, DIAMOND AND CULTURED PEARL NECKLACE,
BY CARTIER**

The larger cushion-shaped and the smaller oval-cut sapphires, both within brilliant-cut diamond surrounds, completed by a row of cultured pearls, measuring 10.7-10.0mm, to similarly cut diamond accents, *diamonds approximately 16.80 carats total, sapphires approximately 33.35 carats total, signed Cartier, numbered, necklace length 49.5cm*

HK\$1,395,000 - 1,600,000
US\$180,000 - 210,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected natural sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number CS 69030, dated 15 July 2015.

天然無經加熱處理斯里蘭卡藍寶石配鑽石及養殖珍珠項鍊,卡地亞鑽石及藍寶石分別共重約16.80及33.35克拉,珍珠尺寸10.7-10.0毫米,項鍊長度49.5厘米,附AGL證書



543

**A FANCY COLOURED DIAMOND AND DIAMOND RING,
BY MARCUS**

The step-cut fancy vivid yellow diamond, weighing 4.38 carats,
between bullet-cut diamond shoulders, *signed Marcus, ring size 5½*

HK\$1,350,000 - 1,800,000

US\$170,000 - 230,000

Accompanied by a GIA report stating that the diamond is natural Fancy
Vivid Yellow colour and VS2 clarity. Report number 6173708010,
dated 12 July 2016.

4.38克拉天然艷彩黃色VS2淨度鑽石配鑽石戒指,Marcus
戒指尺寸5½,附GIA證書



544

A FANCY COLOURED DIAMOND AND DIAMOND RING

The pear-shaped fancy brownish pink diamond, weighing 6.20 carats, between tapered baguette-cut diamond shoulders, *ring size 5¼*

HK\$2,300,000 - 2,800,000

US\$300,000 - 360,000

Accompanied by a GIA report stating that the diamond is natural Fancy Brownish Pink colour and VVS2 clarity. Report number 2175337641, dated 3 November 2015.

6.20克拉天然彩棕粉紅色VVS2淨度鑽石配鑽石戒指
戒指尺寸5¼,附GIA證書

545



545

A FANCY COLOURED DIAMOND AND DIAMOND RING

The oval-cut fancy intense yellow diamond, weighing 4.03 carats, between heart-shaped diamond shoulders, *ring size 6*

HK\$395,000 - 450,000

US\$51,000 - 58,000

Accompanied by a GIA report stating that the diamond is natural Fancy Intense Yellow colour and VS1 clarity. Report number 1159157070, dated 24 May 2013.

4.03克拉天然濃彩黃色VS1淨度鑽石配鑽石戒指
戒指尺寸6,附GIA證書

546



546

A FANCY COLOURED DIAMOND AND DIAMOND RING

Centring a radiant-cut fancy vivid yellow diamond, weighing 2.14 carats, between trapeze-cut diamond shoulders, *ring size 5¾*

HK\$160,000 - 200,000

US\$21,000 - 26,000

Accompanied by a GIA report stating that the diamond is Fancy Vivid Yellow colour and Internally Flawless clarity. Report number 10317699, dated 12 August 2016.

2.14克拉天然艷彩黃色內部無瑕淨度鑽石配鑽石戒指
戒指尺寸5¾,附GIA證書



547



548

547

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.19 carats, within a six-claw setting, ring size 6¼

HK\$430,000 - 500,000

US\$55,000 - 64,000

Accompanied by a GIA report stating that the diamond is F colour and VS1 clarity. Report number 1238953759, dated 7 October 2016.

3.19克拉天然F色VVS1淨度鑽石戒指
戒指尺寸6¼,附GIA證書

548

A FANCY COLOURED DIAMOND AND DIAMOND RING

The pear-shaped fancy deep greyish yellowish green diamond, weighing 2.99 carats, within a double surround of brilliant-cut diamonds, some of pink tint, extending to the hoop, remaining diamonds approximately 2.20 carats total, ring size 6¼

HK\$580,000 - 750,000

US\$75,000 - 97,000

Accompanied by a GIA report stating that the diamond is natural Fancy Deep Greyish Yellowish Green colour and SI2 clarity. Report number 1172102627, dated 7 April 2015.

2.99克拉天然深彩灰黃綠色SI2淨度鑽石配鑽石戒指
其餘鑽石共重約2.20克拉,戒指尺寸6¼,附GIA證書





549

A FANCY COLOURED DIAMOND AND DIAMOND RING

The step-cut fancy deep yellow diamond, weighing 5.01 carats, between trapeze-cut diamond shoulders, within a brilliant-cut diamond surround, extending to the bifurcated hoop, *ring size 5¾*

HK\$1,700,000 - 2,500,000

US\$220,000 - 320,000

Accompanied by a GIA report stating that the diamond is natural Fancy Deep Yellow colour. Report number 6175317449, dated 7 June 2014.

5.01克拉天然深彩黃色鑽石配鑽石戒指
戒指尺寸5¾,附GIA證書





550

A FANCY COLOURED DIAMOND AND DIAMOND RING

The radiant-cut fancy light pink diamond, weighing 5.03 carats, between tapered baguette-cut diamond shoulders, within a brilliant-cut diamond surround, extending to the hoop, some of pink tint, *remaining diamonds approximately 1.00 carat total, ring size 6*

HK\$4,100,000 - 4,800,000

US\$530,000 - 620,000

Accompanied by a GIA report stating that the 5.03 carat diamond is natural Fancy Light Pink colour and Internally Flawless clarity. Report number 1176441236, dated 24 February 2016.

5.03克拉天然淡彩粉色內部無瑕淨度鑽石配鑽石戒指
其餘鑽石共重約1.00克拉,戒指尺寸6,附GIA證書

'Live online bidding' will not be available for this lot

請注意: 此拍品並不接受網上即時競投





551



552

551 ≈

A JADEITE AND DIAMOND RING, BY VAN CLEEF AND ARPELS

The translucent jadeite cabochon of bright green colour, measuring approximately 14.4 x 10.3 x 7.4mm, between tapered baguette-cut diamond shoulders, *diamonds approximately 1.00 carat total, signed VC&A, numbered, ring size 6¾*

HK\$180,000 - 250,000

US\$23,000 - 32,000

NO RESERVE

不設底價

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 93887, dated 3 October 2016.

天然翡翠配鑽石戒指, 梵克雅寶

翡翠尺寸約14.4 x 10.3 x 7.4毫米, 鑽石共重約1.00克拉, 戒指尺寸6¾, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉

552 ≈

A JADEITE SADDLE RING

The translucent jadeite saddle of bright green colour, measuring approximately 20.6 x 8.8 x 4.0mm, *ring size 7¼*

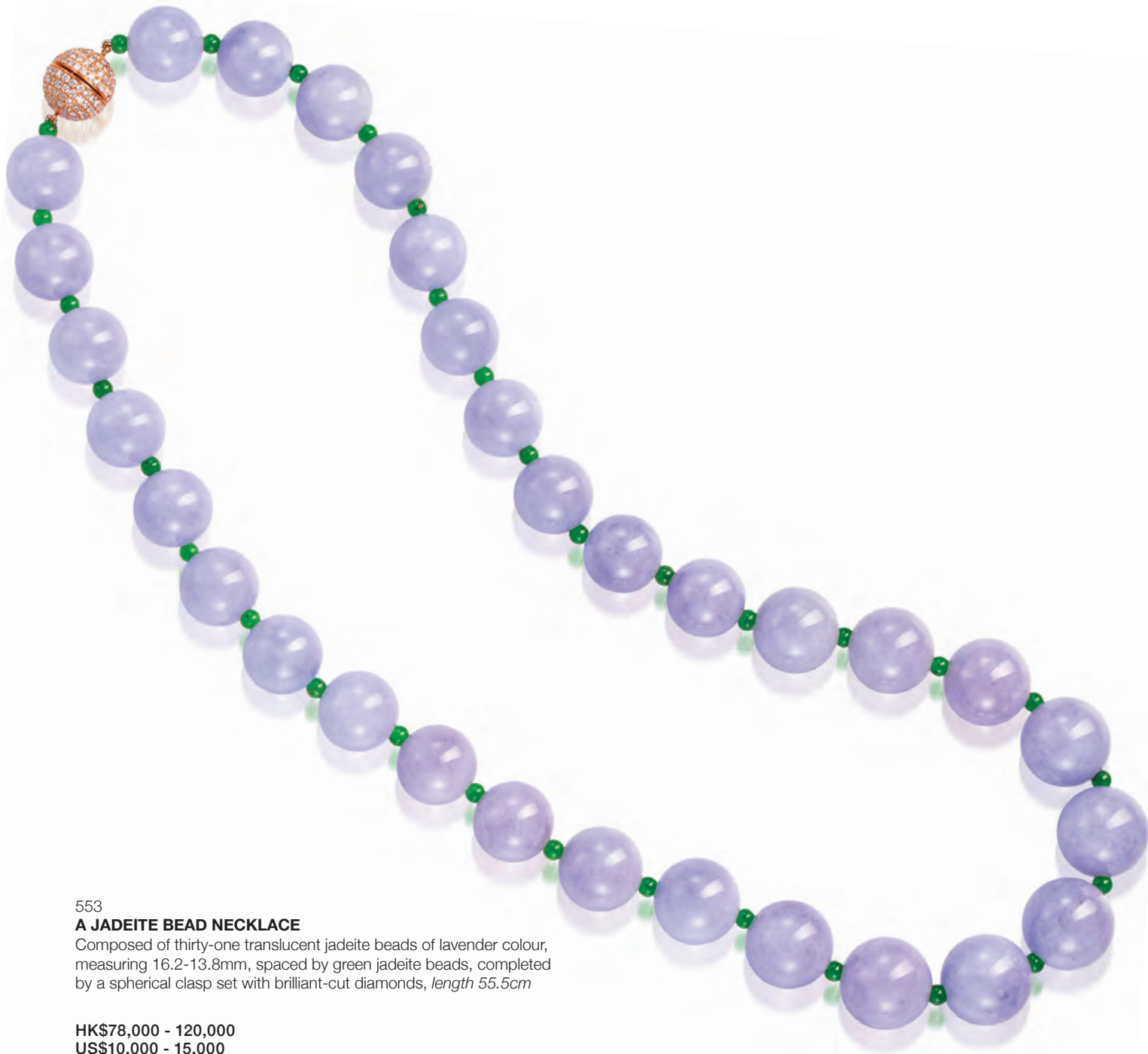
HK\$80,000 - 120,000

US\$10,000 - 15,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 140197, dated 4 October 2016.

天然翡翠馬鞍戒指

翡翠尺寸約20.6 x 8.8 x 4.0毫米, 戒指尺寸7¼, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



553

A JADEITE BEAD NECKLACE

Composed of thirty-one translucent jadeite beads of lavender colour, measuring 16.2-13.8mm, spaced by green jadeite beads, completed by a spherical clasp set with brilliant-cut diamonds, *length 55.5cm*

HK\$78,000 - 120,000

US\$10,000 - 15,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 136741, dated 28 July 2016.

天然翡翠珠鏈

共31顆翡翠珠,約16.2-13.8毫米,項鏈長約55.5厘米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



554

554 ≈

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each jadeite cabochon, measuring approximately 12.4 x 12.3 x 4.7mm, within a brilliant and baguette-cut diamond surround, *diamonds approximately 2.60 carats total, length 2.2cm*

HK\$80,000 - 120,000

US\$10,000 - 15,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 94001, dated 13 October 2016.

天然翡翠配鑽石耳環

翡翠尺寸約12.4-12.3 x 4.7毫米,鑽石共重約2.60克拉,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



555

555 ≈

A JADEITE AND DIAMOND PENDANT

The translucent carved jadeite of intense green colour, depicting a deer under a pine tree, measuring approximately 55.0 x 32.1 x 5.3mm, surrounded and surmounted by brilliant-cut diamonds, the gallery accented by pavé-set brilliant-cut diamonds of yellow tint, *diamonds approximately 2.50 carats total, length 7.0cm*

HK\$100,000 - 150,000

US\$13,000 - 19,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 93921, dated 4 October 2016.

天然翡翠配鑽石'松與鹿'吊墜

翡翠尺寸約55.0 x 32.1 x 5.3毫米,鑽石共重約2.50克拉,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



556[°]

A JADEITE BEAD NECKLACE

Comprising sixty-one translucent jadeite beads of bright green colour, measuring 11.5-8.1mm, completed by a pavé-set brilliant-cut diamond clasp, length 65.0cm

HK\$290,000 - 360,000

US\$37,000 - 46,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural fei cui (jadeite jade) has no resin detected. Report number SJ 140198, dated 4 October 2016.

天然翡翠珠項鏈

共61顆翡翠珠,翡翠珠尺寸 11.5-8.1毫米,長度65.0厘米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



557



558

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A PAIR OF JADEITE AND DIAMOND LADIES WRISTWATCHES, BY ANITA SO

Each set with an open-work carved floral jadeite plaque, measuring approximately 31.6 x 20.5 x 1.8mm and 31.4 x 15.7 x 0.9mm, accented by brilliant-cut diamonds, to a single-cut diamond pavé-set dial, quartz movement, diamonds approximately 3.45 carats total, signed, lengths 22.5 and 22.0cm (2)

HK\$78,000 - 120,000
US\$10,000 - 15,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the natural colour fei cui (jadeite jade) have no resin detected. Report numbers SJ140116 and SJ140117, both dated 3 October 2016.

天然翡翠配鑽石女裝腕錶一對, Anita So
翡翠尺寸分別為31.6 x 20.5 x 1.8毫米及31.4 x 15.7 x 0.9毫米, 長度22.5及22.0厘米, 鑽石共重約3.45克拉, 各附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉

558~

A JADEITE, DIAMOND AND GEM-SET PENDANT

The black jadeite plaque, measuring approximately 42.0 x 31.5 x 6.3mm, surmounted by a panther head set with onyx and single-cut diamonds, length 5.5cm

HK\$70,000 - 110,000
US\$9,000 - 14,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 140111, dated 3 October 2016.

天然翡翠吊墜
翡翠尺寸約42.0 x 31.5 x 6.3毫米, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



559



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A JADEITE AND DIAMOND 'BUDDHA' PENDANT

The translucent jadeite carved as a 'laughing Buddha' of bright green colour, measuring approximately 30.0 x 33.1 x 3.0mm, surmounted by an oval-cut diamond, surrounded by brilliant and marquise-cut diamonds, *diamond approximately 1.90 carats total, length 36.0cm*

HK\$290,000 - 320,000
US\$37,000 - 41,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 140266, dated 5 October 2016.

天然翡翠'笑佛'配鑽石吊墜
翡翠尺寸約30.0 x 33.1 x 3.0毫米,鑽石共重約1.90克拉,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

560

A JADEITE AND DIAMOND RING

The highly translucent jadeite cabochon of bright emerald green colour, measuring approximately 20.3 x 15.1 x 6.4mm, surrounded by pear-shaped diamonds, *diamonds approximately 3.70 carats total, ring size 6½*

HK\$300,000 - 400,000
US\$39,000 - 52,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 91522, dated 6 October 2015.

天然翡翠配鑽石戒指
翡翠約20.3 x 15.1 x 6.4毫米,鑽石共重約3.70克拉,戒指尺寸6½,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



561



562

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A JADEITE AND DIAMOND RING

The translucent jadeite cabochon of lavender colour, measuring 16.9 x 12.9 x 10.5mm, within a surround of brilliant-cut diamonds, extending to the bifurcated hoop, *ring size 5½*

HK\$180,000 - 260,000

US\$23,000 - 34,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 119480, dated 28 July 2015.

天然翡翠配鑽石戒指

翡翠約16.9 x 12.9 x 10.5毫米,戒指尺寸5½,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

562~

A JADEITE AND DIAMOND RING/PENDANT

The highly translucent jadeite cabochon of intense green colour, measuring 18.8 x 15.9 x 8.4mm, surrounded by pear, marquise and brilliant-cut diamonds, to a brilliant-cut diamond set hoop, *diamonds approximately 3.55 carats total, converts to a pendant, ring size 6¾*

HK\$280,000 - 350,000

US\$36,000 - 45,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 93922, dated 4 October 2016.

天然翡翠配鑽石戒指/吊墜

翡翠尺寸約18.8 x 15.9 x 8.4毫米,鑽石共重約3.55克拉,戒指尺寸6¾,附香港玉石鑑定中心,鑑定為天然硬玉質翡翠-A玉



563

A JADEITE AND DIAMOND PENDANT AND EARRING SUITE

The highly translucent pear-shaped jadeite cabochon of intense emerald green colour, measuring 37.8 x 20.2 x 2.6mm, surmounted and embellished by marquise, triangular and brilliant-cut diamonds, pendant completed by a brilliant-cut diamond chain; pair of earrings en suite, measuring 29.6 x 12.2 x 2.1mm, *diamonds approximately 2.80 carats total, lengths: pendant 3.8cm, chain 42.3cm and earring 4.5cm (2)*

HK\$350,000 - 500,000

US\$45,000 - 64,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the selected natural colour fei cui (jadeite jade) have no resin detected. Report numbers KJ 93306 and KJ 93307, both dated 28 July 2016.

天然翡翠配鑽石吊墜項鍊及耳環套裝

翡翠尺寸分別約37.8 x 20.2 x 2.6 及 29.6 x 12.2 x 2.1毫米,鑽石共重約2.80克拉,項鍊長度42.3厘米,各附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



564

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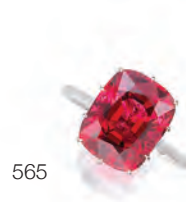
A RUBY AND DIAMOND DRESS SET

Comprising a pair of cufflinks and four studs, each terminal centring a cabochon ruby, to a pavé-set rose-cut diamond double surround, *diamonds approximately 2.20 carats total, one small diamond deficient on a stud, cufflink length 1.1cm (5)*

HK\$31,000 - 35,000
US\$4,000 - 4,500

Accompanied by a GIA report stating that the selected natural ruby has indications of heat treatment and originates from Burma (Myanmar). Report number 2175270768, dated 1 September 2015.

天然緬甸紅寶石配鑽石袖扣及鈕扣套裝
 鑽石共重約2.20克拉,附GIA證書



565

565

A SPINEL SINGLE-STONE RING

The cushion-shaped spinel, weighing 6.09 carats, simply set within a ten-claw setting, *ring size 5½*

HK\$120,000 - 150,000
US\$15,000 - 19,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural spinel has no indications of thermal treatment and originates from Burma (Myanmar). Report number CS 8085464, dated 27 September 2016.

Accompanied by a GRS report stating that the natural spinel is 'GRS type' vivid red colour, has no indication of thermal treatment and originates from Burma (Myanmar). Report number GRS2016-040112, dated 22 April 2016.

6.09克拉天然無經加熱處理緬甸尖晶石戒指
 戒指尺寸5½,附AGL及GRS證書



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567



568

566

A SAPPHIRE AND DIAMOND RING

The oval-cut 'padparadscha' sapphire, weighing 3.08 carats, within a brilliant-cut diamond surround, extending to the hoop, *diamonds approximately 1.00 carat total, ring size 6½*

HK\$140,000 - 180,000

US\$18,000 - 23,000

Accompanied by a GRS report stating that the natural 'padparadscha' sapphire is orangy-pink colour, has no indication of thermal treatment and originates from Madagascar. Report number GRS2013-031740, dated 7 March 2013.

3.08克拉天然無經加熱處理馬德加斯加帕德瑪剛玉配鑽石戒指
鑽石共重約1.00克拉,戒指尺寸6½,附GRS證書

567

A SAPPHIRE AND DIAMOND RING

The step-cut sapphire, weighing 5.30 carats, between baguette-cut diamond shoulders, *ring size 6*

HK\$290,000 - 350,000

US\$37,000 - 45,000

Accompanied by a SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Madagascar. Report number 87352, dated 29 August 2016.

5.30克拉天然無經加熱處理馬達加斯加藍寶石配鑽石戒指,
戒指尺寸6

568

A DIAMOND BRACELET

The articulated bracelet set with pear-shaped diamonds, accented by brilliant and baguette-cut diamonds, *diamonds approximately 22.20 carats total, numbered, length 17.6cm*

HK\$78,000 - 100,000

US\$10,000 - 13,000

鑽石手鏈

鑽石共重約22.20克拉,長度17.6厘米



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**A CULTURED PEARL AND DIAMOND NECKLACE,
BY VAN CLEEF AND ARPELS**

The necklace composed of thirty-one cultured pearls, measuring 16.7-12.5mm, completed by a pavé-set brilliant-cut diamond clasp, *diamonds approximately 3.75 carats total, signed VCA, numbered, necklace length 48.0cm*

**HK\$75,000 - 120,000
US\$9,700 - 15,000**

養殖珍珠配鑽石項鍊,梵克雅寶
珍珠約16.7-12.5毫米,鑽石共重約3.75克拉,項鍊長度48.0厘米

570

A PAIR OF DIAMOND EARCLIPS, BY CARTIER

Of openwork design, the stylised florets set with marquise and brilliant-cut diamonds, within brilliant-cut diamond borders, *diamonds approximately 16.80 carats total, both signed Cartier, numbered, maker's marks, French assay marks, length 3.2cm, original case*

**HK\$100,000 - 150,000
US\$13,000 - 19,000**

鑽石耳環,卡地亞
鑽石共重約16.80克拉,附原裝盒



571



572

571

A SAPPHIRE AND DIAMOND RING, BY TIFFANY & CO.

The sugarloaf cabochon sapphire, weighing 7.77 carats, between tapered baguette-cut diamond shoulders, *ring size 4½, signed Tiffany & Co., cased*

HK\$280,000 - 380,000
US\$36,000 - 49,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural sapphire has no indications of heat treatment and originates from Burma (Myanmar). Report number CS 1078731, dated 27 September 2016.

7.77克拉天然無經加熱處理緬甸藍寶石配鑽石戒指,蒂芙尼戒指尺寸4½,附AGL證書

572

A SAPPHIRE AND DIAMOND BRACELET, BY VERDURA

The bracelet set with nine cabochon star sapphires, between smaller cabochon sapphires, accented by brilliant-cut diamonds, *diamonds approximately 3.20 carats total, sapphires approximately 30.70 carats total, signed Verdura, length 17.9cm*

HK\$100,000 - 120,000
US\$13,000 - 15,000

藍寶石配鑽石手鏈,Verdura
鑽石及藍寶石分別共重約3.20及30.70克拉,長度17.9厘米



573



574

573
**AN EARLY 20TH CENTURY DIAMOND NECKLACE,
CIRCA 1910**

The openwork section of foliate scrolls, centring a cushion-shaped diamond, surmounted by an oval-cut diamond, suspending five pear-shaped diamonds, graduating in size towards the front, accented by a marquise and old brilliant-cut diamonds, completed by a belcher-link chain, *diamonds approximately 21.20 carats total, detachable chain, later fitting, length 43.0cm, fitted case*

HK\$290,000 - 360,000
US\$37,000 - 46,000

二十世紀早期鑽石項鍊,約1910年代
鑽石共重約21.20克拉,項鍊長度43.0厘米

574
**AN ART DECO DIAMOND COCKTAIL WRISTWATCH,
CIRCA 1925**

The matte silvered dial, round minute markers, silver hands, within a rectangular case set with baguette and single-cut diamonds, to asscher-cut diamond lugs, completed by a similarly cut diamond bracelet, *diamonds approximately 8.20 carats total, mechanical movement, length 16.2cm*

HK\$55,000 - 75,000
US\$7,100 - 9,700

裝飾藝術時期鑽石女裝腕錶,約1925年代
鑽石共重約8.20克拉,長度16.2厘米



575



576

575

A NATURAL PEARL AND DIAMOND RING

Centring a circular natural pearl, measuring 9.6-9.4mm, between stylised shoulders set with marquise and brilliant-cut diamonds, *diamonds approximately 1.30 carats total, signed Van Cleef & Arpels, numbered, pearl later added, ring size 8¼*

HK\$120,000 - 180,000
US\$15,000 - 23,000

Accompanied by a SSEF report stating that natural pearl is of saltwater origin. Report number 78279, dated 11 February 2015.

天然珍珠配鑽石戒指
鑽石共重約1.30克拉,珍珠為後期鑲嵌,尺寸9.6-9.4毫米,附SEEF證書

576

A PAIR OF EARLY 20TH CENTURY DIAMOND AND SAPPHIRE BRACELETS, CIRCA 1920

One line bracelet entirely set with asscher-cut diamonds, the other with calibr -cut sapphires, *diamonds approximately 16.00 carats total, sapphires approximately 20.80 carats total, lengths 6.4cm (2)*

HK\$310,000 - 380,000
US\$40,000 - 49,000

一對二十世紀早期鑽石配藍寶石手鏈,約1920年代
鑽石及藍寶石分別共重約16.00及20.80克拉,長度6.4厘米

577



578



577

A SAPPHIRE AND DIAMOND RING, BY RONALD ABRAM

The cushion-shaped sapphire, weighing 4.59 carats, within a double surround of old brilliant and single-cut diamonds, *diamonds approximately 2.60 carats total, signed Ronald Abram, numbered, ring size 5½*

HK\$880,000 - 980,000
US\$110,000 - 130,000

Accompanied by a SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 80812, dated 29 June 2015.

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number CS 42335, dated 2 October 2012.

4.59克拉天然無經加熱處理喀什米爾藍寶石配鑽石戒指,Ronald Abram 鑽石共重約2.60克拉,戒指尺寸5½,附SSEF及AGL證書

578

AN EARLY 20TH CENTURY SAPPHIRE BRACELET, BY CARTIER, CIRCA 1920

Designed as an articulated row of channel-set calibré-cut sapphires, to a concealed clasp, *sapphires approximately 22.00 carats total, signed Cartier, numbered, length 18.4cm*

HK\$320,000 - 420,000
US\$41,000 - 54,000

二十世紀早期藍寶石手鏈,卡地亞,約1920年代 藍寶石共重約22.00克拉,手鏈長度18.4厘米



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A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each cushion-shaped sapphire, weighing 9.20 and 7.59 carats, within a brilliant-cut diamond double surround, surmounted by a cushion-shaped diamond, one weighing 1.07 carats, to a brilliant-cut diamond top, *diamonds approximately 1.83 carats total, length 3.5cm*

HK\$750,000 - 850,000
US\$97,000 - 110,000

Accompanied by two AGL (American Gemological Laboratories) reports stating that the natural sapphires have no indications of thermal treatment and originate from Burma (Myanmar). Report numbers CS 1076121 and CS 1076122, both dated 22 June 2016.

Accompanied by a GIA report stating that the selected 1.07 carat diamond is J colour and VVS2 clarity. Report number 1238760926, dated 17 September 2016.

9.20及7.59克拉天然無經加熱處理緬甸藍寶石配鑽石耳環
 鑽石共重約1.83克拉,各附AGL及GIA證書

580

A SAPPHIRE AND DIAMOND NECKLACE

The twenty-four oval-cut sapphires, weighing 24.30 carats total, graduating in size towards the front, each within a brilliant-cut diamond surround, between similarly cut diamond spacers, *diamonds approximately 30.60 carats total, length 43.5cm*

HK\$450,000 - 650,000
US\$58,000 - 84,000

Accompanied by a Gubelin report stating that the natural sapphires have no indications of thermal treatment and originate from Burma (Myanmar). Report number 16097403, dated 20 September 2016.

天然無經加熱處理緬甸藍寶石配鑽石項鍊
 藍寶石共重24.30克拉,鑽石共重約30.60克拉,長度43.5厘米,附Gubelin證書



581

581

AN EMERALD AND DIAMOND RING

The cabochon emerald, weighing 15.34 carats, between tapered baguette-cut diamond shoulders, *diamonds approximately 1.10 carats total, ring size 5½*

HK\$800,000 - 1,000,000

US\$100,000 - 130,000

Accompanied by a Gubelin report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number 12080180, dated 30 August 2012.

15.34克拉天然哥倫比亞祖母綠配鑽石戒指
鑽石共重約1.10克拉,戒指尺寸5½, 附Gubelin證書



582

AN IMPRESSIVE EMERALD AND CULTURED PEARL NECKLACE

Composed of sixteen strands of cultured pearls, measuring approximately 3.9-3.4mm, gathered at the front by a cabochon emerald, weighing 257.28 carats, the hook and catch accented by baguette-cut diamonds, *diamonds approximately 2.50 carats total, maker's marks possibly for Poiroy, French assay marks, necklace length 46.0cm, fringe length 13.0cm*

HK\$780,000 - 900,000
US\$100,000 - 120,000

Accompanied by a GGTL Laboratories report stating that the natural emerald has moderate indication of clarity enhancement and originates from Colombia. Report number Nr 16-G-12982, dated 22 July 2016.

257.28克拉天然哥倫比亞祖母綠配養殖珍珠項鏈
鑽石共重約2.50克拉,項鏈長度46.0厘米



583

AN EMERALD AND DIAMOND NECKLACE, CIRCA 1950

The five step-cut emeralds, graduating in size towards the centre, completed by a baguette-cut diamond necklace, *diamonds approximately 25.30 carats total, emeralds approximately 10.50 carats total, length 37.7cm*

HK\$310,000 - 400,000

US\$40,000 - 52,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected natural emeralds have insignificant to minor indications of clarity enhancement and originate from Colombia. Report numbers CS 69864, dated 31 August 2015.

天然哥倫比亞祖母綠配鑽石項鍊

鑽石及祖母綠共重約25.30及10.50克拉,項鍊長度37.7厘米,附AGL證書

584

AN EMERALD AND DIAMOND RING

The step-cut emerald, weighing 3.50 carats, within a brilliant-cut diamond surround, extending to the basket and hoop, *ring size 4¾*

HK\$295,000 - 350,000

US\$38,000 - 45,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number CS 8085463, dated 27 September 2016.

3.50克拉天然哥倫比亞祖母綠配鑽石戒指
戒指尺寸4¾,附AGL證書



585



586

(Daylight)

(Incandescent light)

585

A SAPPHIRE AND DIAMOND RING

The colour-change oval-cut sapphire, weighing 11.37 carats, within a ballerina setting of tapered baguette-cut diamonds, *diamonds approximately 2.40 carats total, ring size 5*

HK\$155,000 - 180,000
US\$20,000 - 23,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural sapphire displays colour-change from violetish blue (daylight) to purple (incandescent light), has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number CS 1076748, dated 11 July 2016.

11.37克拉天然無經加熱處理斯里蘭卡變色藍寶石
 鑽石共重約2.40克拉,戒指尺寸5,附AGL證書

586

AN ALEXANDRITE AND DIAMOND RING

The oval-cut alexandrite, weighing 3.16 carats, between circular-cut alexandrite shoulders, highlighted by rose-cut diamonds, completed by brilliant-cut diamonds, *ring size 6½*

HK\$250,000 - 320,000
US\$32,000 - 41,000

Accompanied by a Gubelin report stating that the natural alexandrite changes from Bluish Green to Purple colour, has no indications of clarity enhancement and originates from Brazil. Report number 16091137, dated 29 September 2016.

3.16克拉天然巴西亞歷山大石配鑽石戒指
 戒指尺寸6½,附Gubelin證書



588

587

587

A DIAMOND BRACELET, BY HARRY WINSTON, CIRCA 1970

The openwork links set with brilliant-cut diamonds, accented by similarly cut diamond clusters, *diamonds approximately 23.20 carats total, signed Winston, numbered, length 18.0cm*

HK\$280,000 - 350,000
US\$36,000 - 45,000

鑽石手鏈,海瑞溫斯頓,約1970年代
鑽石共重約23.20克拉,手鏈長度18.0厘米

588

A DIAMOND NECKLACE, BY HARRY WINSTON

The articulated openwork necklace, set with pear and brilliant-cut diamonds, *diamonds approximately 50.65 carats total, maker's mark for Jacques Timey, numbered, inner circumference 37.3cm*

HK\$975,000 - 1,500,000
US\$130,000 - 190,000

鑽石項鍊,海瑞溫斯頓
鑽石共重約50.65克拉,項鍊長度37.3厘米



589

AN IMPRESSIVE DIAMOND BRACELET, BY VAN CLEEF AND ARPELS, CIRCA 1970

The highly articulated bracelet set with pear-shaped diamonds, between marquise and brilliant-cut diamond borders, *diamonds approximately 56.80 carats total, signed VCA, numbered, length 17.5cm*

HK\$1,950,000 - 2,300,000

US\$250,000 - 300,000

鑽石手鏈,梵克雅寶,約1970年代
鑽石共重約56.80克拉,手鏈長度17.5厘米





590

A RARE BLACK OPAL AND DIAMOND RING

The cabochon black opal, within a micro pavé-set brilliant-cut diamond surround, extending to the shoulders, *diamonds approximately 1.15 carats total, opal approximately 9.10 carats, ring size 5½*

HK\$320,000 - 450,000

US\$41,000 - 58,000

黑色蛋白石配鑽石戒指

鑽石及黑色蛋白石分別重約1.15及9.10克拉,戒指尺寸5½

This jewel was once owned by the Sherman family based in Melbourne, Australia, who are important third generation opal dealers. Lot 590, was carefully chosen for its remarkable range of colours, which typifies characteristics of opals found in Lightning Ridge. Australia provides 95% of the world's supply of precious opals and prized opals of this quality represent only 0.25% of the opals mined.

Opals being an amorphous mineraloid, which are composed of tiny hydrated silica spheres. The play of colour results from the interference and diffraction of the light passing through the tightly packed spheres; due to their irregularity in size, the opal hence when rotated a dynamic and colourful rainbow effect 'opalescence' can be observed.

Lot 590 is an exquisite opal that exhibits strong rolling flashes of reds and oranges against a blackish field. Patches of electric violet and streaks of green and yellow add depth and dimension as they appear and result in a play of colour seen only in the rarest of opals.

原為澳大利亞墨爾本的Sherman家族的收藏，Sherman家族是重要的第三代蛋白石經營商。Lot 590被經過精挑細選，其稀有及非凡的顏色分佈，有着Lightning Ridge蛋白石的顯著特徵。全世界95%的珍貴蛋白石產量來自澳大利亞，如此品質的珍罕蛋白石只佔蛋白石礦的0.25%。

蛋白石是一種非晶質礦物，由微小的含水二氧化矽組成。斑斕的顏色分佈是因為光線穿過緊密擠壓的球體，發生干涉和衍射而形成；因其不規則的大小，當移動蛋白石時會出現色彩繽紛的彩虹般'變彩'效應。

Lot 590的蛋白石非常出眾，在黑色的背景上展示著滾動閃爍的紅色和橙色火光。電光般的紫色塊狀和綠色黃色條紋增加了其深度和廣角度，這樣的遊彩現象'play of colour'只有在珍罕的蛋白石中才能見到。





591 ≈

**A RUBY AND DIAMOND NECKLACE AND BRACELET SUITE,
BY BOUCHERON**

The necklace set with seventeen oval-cut rubies, graduating in size to the front, within brilliant, pear and marquise-cut diamond surrounds, accented by similarly cut diamonds; the bracelet en suite, set with eleven oval-cut rubies, rubies weighing 48.65 carats total, *diamonds approximately 46.00 carats total, both signed Boucheron, French assay marks, maker's marks, lengths: necklace 39.8cm, bracelet 18.5cm (2)*

HK\$3,000,000 - 4,000,000
US\$390,000 - 520,000

Accompanied by two SSEF reports stating that the twenty-eight natural rubies have no indications of heat treatment and originate from Burma (Myanmar). Report numbers 86753 and 86754, both dated 28 June 2016.

Accompanied by two Gubelin reports stating that the selected natural rubies have no indications of heat treatment and originate from Burma (Myanmar). Report numbers 16067283 and 16067284, both dated 11 July 2016. Also accompanied by an information sheet to suggest that the rubies on the bracelet originate from Mogok, Burma.

Accompanied by two GRS reports stating that the twenty-eight natural rubies are 'GRS pigeon's blood' vivid red colour and have no indications of thermal treatment and originate from Burma (Myanmar). Report numbers GRS2016-068820 and GRS2016-068821, both dated 22 June 2016.

天然無經加熱處理緬甸'抹谷鴿血紅'紅寶石配鑽石項鍊及手鍊套裝,Boucheron
鑽石及紅寶石分別共重約46.00及48.65克拉,項鍊39.8厘米,手鍊18.5厘米,附SEEF,Gubelin及GRS證書





592 ≈

A RUBY AND DIAMOND RING, MONTURE CARTIER

The cushion-shaped ruby, weighing 5.49 carats, between marquise-cut diamond shoulders, *diamonds approximately 2.40 carats total, signed monture Cartier, maker's mark, French assay marks, ring size 6½, original case*

HK\$1,800,000 - 2,500,000

US\$230,000 - 320,000

Accompanied by a SSEF report stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 54731, dated 19 October 2009.

5.49克拉天然無經加熱處理緬甸紅寶石配鑽石戒指,卡地亞鑲嵌鑽石共重約2.40克拉,戒指尺寸6½,附SEF證書,附原裝盒



593

593[≈]

A JADEITE AND GEM-SET PENDANT/LORGNETTE, BY ANITA SO

The 'endless knot' jadeite plaque of intense emerald green colour, measuring 41.2 x 59.1 x 2.4mm, within a 'phoenix' frame set with brilliant-cut diamonds and multi-coloured sapphires, suspending a marquise-shaped brilliant-cut diamond set watch, completed by a retractable lorgnette towards the back, *diamonds approximately 2.55 carats total, sapphires approximately 7.70 carats total, quartz movement, pendant length 11.1cm*

**HK\$80,000 - 120,000
US\$10,000 - 15,000**

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 140109, dated 3 October 2016.

天然翡翠配彩色寶石吊墜/長柄眼鏡, Anita So
翡翠尺寸約41.2 x 59.1 x 2.4毫米, 鑽石及彩色寶石分別共重約2.55及7.70克拉, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



594

594[≈]

A JADEITE AND DIAMOND RING

The translucent cabochon jadeite of bright emerald green colour, measuring 22.3 x 11.0 x 5.4mm, between tapered baguette-cut diamond shoulders, *ring size 8½*

**HK\$75,000 - 100,000
US\$9,700 - 13,000**

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 140110, dated 3 October 2016.

天然翡翠配鑽石戒指
翡翠尺寸約22.3 x 11.0 x 5.4毫米, 戒指尺寸8½, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



595 ≈

A JADEITE AND DIAMOND NECKLACE AND RING SUITE

Composed of nine jadeite cabochons of bright green colour, the largest measuring approximately 11.3 x 7.9 x 5.9mm, linked by brilliant-cut diamond-set bars, accented by icy jadeite cabochons, to a double trace-link chain highlighted by similarly cut diamonds, the ring en suite, the cabochon jadeite measuring approximately 13.0 x 9.2 x 5.9mm, *necklace length 41.5cm, ring size 6½ (2)*

HK\$180,000 - 240,000

US\$23,000 - 31,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the selected natural colour fei cui (jadeite jade) have no resin detected. Report numbers SJ 140112 and SJ 140115, both dated 3 October 2016.

天然翡翠配鑽石項鍊及戒指

翡翠分別約11.3 x 7.9 x 5.9 及 13.0 x 9.2 x 5.9毫米,項鍊長度41.5厘米,戒指尺寸6½,各附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠玉-A玉



596 ≈

A PAIR OF JADEITE BANGLES

The pair of highly translucent icy jadeite bangles with bright green streaks, the outer, inner diameter and thickness approximately 75.6 x 58.2 x 15.1 and 75.6 x 58.1 x 15.4mm (2)

HK\$180,000 - 250,000

US\$23,000 - 32,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the natural colour fei cui (jadeite jade) have no resin detected. Report numbers SJ 136735 and SJ 136733, both dated 28 July 2016.

天然翡翠手鐲一對

手鐲外直徑, 直徑及厚度分別約75.6 x 58.2 x 15.1及75.6 x 58.1 x 15.4毫米, 各附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



597 ~

A JADEITE AND DIAMOND FLORAL BROOCH, BY CARVIN FRENCH

The highly translucent carved jadeite 'peony' of intense emerald green colour, measuring approximately 22.5 x 21.5 x 5.6mm, within brilliant-cut diamond petals, *diamonds approximately 3.60 carats total, maker's mark, length 3.5cm*

HK\$80,000 - 120,000
US\$10,000 - 15,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 94005, dated 13 October 2016.

天然翡翠配鑽石花形別針, Carvin French
翡翠約22.5 x 21.5 x 5.6毫米, 鑽石共重約3.60克拉, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠玉-A玉

Master jeweller, Carvin French's work is most often related to fine jewellery set with vibrant colours. For more than fifty years, he had collaborated with esteemed jewellery houses such as Harry Winston, Van Cleef & Arpels, Donald Claflin for Tiffany Co., Cartier and Bulgari.

Lot 597 is of delicate design with balanced composition and fine carving, to illustrate a favourite 'winter' flower during Chinese New Year, the 'Peony'. The highly translucent and intense emerald green jadeite plaque on the brooch represents auspiciousness, illustrating positive energy through balance and harmony.

珠寶大師Carvin French的作品往往與鮮明亮麗顏色的珠寶聯繫在一起。在過去的五十多年裡，他與享譽國際的珠寶商共同合作過，包括海瑞溫斯頓，梵克雅寶，蒂芙尼Donald Claflin，卡地亞以及寶格麗。

Lot 597的設計精巧細緻，雕刻精美；描繪了在中國農曆新年間盛放的冬日之花「牡丹」。鑲嵌在別針上的濃綠色翡翠，精瑩剔透，象徵著吉祥，代表著從平衡與和諧中產生的正能量。



598[≈]

A JADEITE BANGLE

The highly translucent jadeite bangle of light green colour, suffused with bright green streaks, *the outer, inner diameter and thickness 81.8 x 58.0 x 12.2mm*

HK\$180,000 - 240,000

US\$23,000 - 31,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 93886, dated 3 October 2016.

天然翡翠手鐲

外直徑,內直徑及厚度分別約81.8 x 58.0 x 12.2毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠玉-A玉



599²

A JADEITE BEAD NECKLACE AND A JADEITE AND COLOURED DIAMOND PENDANT

The eighty-one translucent lavender jadeite beads, measuring 9.3-5.7mm, between ruby rondelles; pendant set with a translucent lavender jadeite cabochon, measuring 24.6 x 20.4 x 8.6mm, within a vari-cut diamond frame, some of colour tint, *diamonds approximately 3.20 carats total, lengths: necklace 75.5cm, pendant 4.8cm (2)*

HK\$110,000 - 160,000

US\$14,000 - 21,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the selected natural fei cui (jadeite jade) have no resin detected. Report numbers SJ 140199 and SJ 140196, both dated 4 October 2016.

天然翡翠珠項鍊及翡翠配鑽石吊墜

共81顆翡翠珠,翡翠珠尺寸9.3-5.7毫米,項鍊長度75.5厘米,吊墜翡翠尺寸24.6 x 20.4 x 8.6毫米,鑽石共重約3.20克拉,各附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



600 ≈

A JADEITE AND DIAMOND RING

The highly translucent jadeite cabochon of intense emerald green colour, measuring approximately 19.9 x 14.8 x 7.4mm, within a brilliant and baguette-cut diamond surround, *diamonds approximately 2.30 carats total, ring size 6*

HK\$150,000 - 200,000

US\$19,000 - 26,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 94002, dated 13 October 2016.

天然翡翠配鑽石戒指

翡翠約19.9 x 14.8 x 7.4毫米, 鑽石共重約2.30克拉, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



601[≈]

A JADEITE AND DIAMOND RING

The highly translucent jadeite cabochon of intense emerald green colour, measuring 16.6 x 15.3 x 5.9mm, within a brilliant-cut diamond surround, extending to a similarly cut diamond gallery, *diamonds approximately 2.50 carats total, ring size 5½*

HK\$800,000 - 1,000,000

US\$100,000 - 130,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KH 8689, dated 8 September 2016.

天然翡翠配鑽石戒指

翡翠尺寸約16.6x 15.3 x 5.9毫米, 鑽石約2.50克拉, 戒指尺寸5½, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉





602⁷

AN IMPORTANT JADEITE AND DIAMOND RING

The highly translucent jadeite cabochon of rich emerald green colour, measuring approximately 15.8 x 12.0 x 5.2mm, within a brilliant-cut diamond surround, extending to bifurcated shoulders, *diamonds approximately 2.75 carats total, ring size 6½*

HK\$2,800,000 - 3,200,000

US\$360,000 - 410,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 93821, dated 28 September 2016.

天然翡翠配鑽石戒指

翡翠約15.8 x 12.0 x 5.2毫米, 鑽石共重約2.75克拉, 戒指尺寸6½, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



As a form of luxurious adornment, jewellery has been treasured by mankind since ancient times.

Jewellery displays the wealth and status of the wearer but it can also convey human expressions of power, political, religious and social allegiances as well as grief and love.

The following collection of 17 lots dating from the 19th century to the glamorous Art Deco period of the 1920s, illustrates how fashions changed and tastes evolved during this snapshot in time. Each jewel illustrates a distinctive style of the period.

珠寶作為一種奢華的裝飾形態，自遠古時期就得到人類的萬般珍愛。珠寶不但彰顯佩戴者的財富和社會地位，同時亦傳遞著人們對權力，政治，宗教和社會信仰的表達，不僅如此，珠寶也傳遞著悲傷和愛意。

以下的17件珍藏可追溯由19世紀至富有魅力的裝飾藝術時期1920年代，見證著時尚如何蛻變，品味如何演化。每一件珠寶都代表著那個時代與眾不同的風格。







603

A LATE 19TH CENTURY DIAMOND BROOCH, CIRCA 1880

Of realistic design, the en tremblant flowerhead and remaining foliage set throughout with old brilliant, cushion and single-cut diamonds, mounted in silver and gold, *diamonds approximately 22.00 carats total, length 8.5cm*

HK\$135,000 - 150,000

US\$17,000 - 19,000

十九世紀晚期鑽石花形別針,約1880年代
鑽石共重約22.00克拉

19th century jewellers turned to the natural world again and again for inspiration. Diamond flower brooches packed with diamonds were particularly popular. Note how the sculptural design of this brooch gives an impression of realism. The main flower head is cleverly mounted on a wire-coiled spring which trembles when the brooch is worn giving it an impression of movement and life. En tremblant brooches were very much in vogue during this period of naturalistic jewellery design.

19世紀的珠寶商喜愛向大自然尋求靈感。鑲滿了鑽石的花形別針尤其受到大眾喜愛。這個別針的設計表達現實主義印象，中心的花朵巧妙地鑲嵌在金屬線圈彈簧上，被戴上時會微微顫動，帶來了一種動感與生命。在那個崇尚自然主義風格的珠寶設計年代，彈簧別針非常時髦和流行。



604

A LATE 19TH CENTURY NATURAL PEARL AND DIAMOND BROOCH, CIRCA 1880

The round plaque centring a circular pearl, measuring approximately 10.9 x 10.4 x 8.2mm, within a double surround of old brilliant-cut diamonds, highlighted by four smaller similarly shaped pearls, between rose-cut diamond accents, *diamonds approximately 3.60 carats total, detachable brooch fitting, seven small rose-cut diamonds deficient, diameter 3.4cm*

HK\$78,000 - 88,000
US\$10,000 - 11,000

十九世紀晚期天然珍珠配鑽石別針,約1880年代
最大珍珠尺寸約10.9 x 10.4 x 8.2毫米,鑽石共重約3.60克拉

Circular cluster brooches were very popular in the 1880s. This example, designed as a "target", not only gives prominence to the natural pearls but the exquisite pierced decoration of the metal shows influence from ancient cultures. 19th century jewellers were very interested in rediscovering techniques employed by artists of ancient civilisations.

圓形簇鑲別針在1880年非常流行。這件拍品，設計為‘靶子’，不僅突出了天然珍珠的珍貴，而且精緻的金屬鏤空裝飾展現出來自古代文化的影響。19世紀珠寶商鍾情於把來自古代文明的藝術家技藝重拾光輝。



605

A LATE 19TH CENTURY TURQUOISE BRACELET, CIRCA 1880

Designed as five eternity knots, each centrally set with a cabochon turquoise, suspending a heart-shaped locket set with cabochon turquoise to the front and a glazed compartment to the reverse, length 17.8cm, fitted case

HK\$60,000 - 80,000

US\$7,700 - 10,000

19世紀晚期綠松石手鏈，約1880年代
手鏈長度17.8厘米

This bracelet with five eternal knot motifs suspending five turquoise pendants signifies never-ending love. The glazed compartments at the back of the heart-shaped pendants were to hold the hair or portraits of five beloved children.

以五個永恆之結為主題圖案的手鏈垂掛著五個綠松石吊墜，代表著無盡的愛。五個心形吊墜背後的部分，用來保存五個心愛孩子的照片或頭髮。





606

AN EARLY 20TH CENTURY DIAMOND TIARA, CIRCA 1900

The centre of sunburst star and crescent moon motifs entirely set with cushion-shaped diamonds, graduating in size towards the centre, above a larger similarly cut diamond, between a scrolling frame set with old brilliant-cut diamonds, accented by two smaller similarly set sunburst stars, *principle diamond approximately 1.75 carats, remaining diamonds approximately 14.00 carats total, brooch, hair ornaments, ring and tiara fittings and screw supplied, circumference 39.2cm, fitted case by Cav. Vincenzo Giura Gioielliere, Napoli*

HK\$160,000 - 200,000

US\$21,000 - 26,000

二十世紀早期鑽石頭飾,約1900年代
最大鑽石約1.75克拉,其餘鑽石共重約14.00克拉,內圍39.2厘米

By the end of the 19th century, the tiara was the ultimate adornment for all formal and festive occasions. Diamond stars and crescent moons were also two of the most popular motifs. The examples on this tiara are detachable and may be worn separately as brooches or hair ornaments. Most antique jewellery could be transformed to be worn in a variety of ways.

19世紀末期，皇冠頭飾是所有重大正式和節慶場合的最重要飾物。鑽石星星和新月是兩個最常見的主題圖案。是次拍賣中皇冠頭飾的這兩部分是可拆卸的，可分別作為別針和頭飾。大多數古董珠寶都可以以多種方式佩戴。



607 ≈

A LATE 19TH CENTURY RUBY, NATURAL PEARL AND DIAMOND NECKLACE, CIRCA 1895

The articulated necklace suspending five stylised floral and six foliate drops, graduating in size towards the centre, set throughout with button-shaped pearls, circular and oval-cut rubies, accented by old brilliant-cut diamonds, completed by a similarly set backchain, *diamonds approximately 4.80 carats total, rubies approximately 13.80 carats total, pearls remain untested as natural, length 39.3cm*

HK\$70,000 - 100,000
US\$9,000 - 13,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the selected 1.36 carat natural ruby has no indications of thermal treatment and originates from Thailand. Report number CS 1077717, dated 17 August 2016.

19世紀晚期天然無經加熱處理泰國紅寶石及天然珍珠配鑽石項鍊，約1895年代
鑽石及紅寶石分別共重約4.80及13.80克拉，項鍊長度約39.3厘米，附AGL證書

This delicate floral necklace is another example of jewellery inspired by the natural world. Note how the use of colour has crept in. Jewels at the end of the 19th century employed coloured gems as well as diamonds.

這條精緻的花形項鍊是另一個受大自然啟發靈感的作品，值得注意的是，顏色使用是如何巧妙融合的。彩色寶石以及鑽石在19世紀末期被加以採用。



608 ≈

A RARE SAPPHIRE AND DIAMOND 'SERPENT' BANGLE, BY TIFFANY & CO., CIRCA 1900

The highly articulated sprung wrap-around bracelet designed as a serpent with basket-weaved scales, accented by a rose-cut diamond crown centring a pear-shaped sapphire, to cabochon ruby eyes, signed *Tiffany & Co.*, diameter 4.0cm

HK\$115,000 - 150,000
US\$15,000 - 19,000

藍寶石配鑽石'Serpent'手鐲, Tiffany & Co.,約1900年代

The emblem of the serpent has been used in jewellery design for millennia. Here, Tiffany has turned this auspicious symbol of eternity into a bangle.

用蛇作主題在珠寶設計裡已被採用千年。在這裡，蒂芙尼將這象徵著永恆的吉祥圖案演繹為一只手鐲。

609

NO LOT





610

AN EARLY 20TH CENTURY EMERALD, NATURAL PEARL AND DIAMOND NECKLACE, CIRCA 1900

The openwork necklace set with swags of circular-cut emeralds, alternating with old brilliant-cut diamonds, highlighted by a series of button-shaped pearls, suspending two rows of pear-shaped emeralds, all graduating in size towards the front, completed by smaller old brilliant-cut diamond accents, *diamonds approximately 10.80 carats total, emeralds approximately 11.00 carats total, pearls remain untested as natural, maker's marks, detachable to become a choker, two small diamonds deficient on clasp, necklace length 40.0cm, choker length 33.8cm, cased*

HK\$150,000 - 200,000
US\$19,000 - 26,000

20世紀早期祖母綠及天然珍珠配鑽石項鍊,約1900年代
鑽石及祖母綠分別共重約10.80及11.00克拉,項鍊長度約40.0厘米,頸鍊
長度33.8厘米





611

**A FINE BELLE ÉPOQUE BLACK OPAL AND DIAMOND
PENDANT NECKLACE, CIRCA 1900**

Centring a cabochon black opal, between old brilliant-cut diamond set ribbons and frame, suspending a pear-shaped cabochon black opal drop, accented by single and old brilliant-cut diamonds, completed by a trace-link chain towards the back, *diamonds approximately 1.60 carats total, opals approximately 27.40 carats total, detachable pendant fitting, pendant length 8.6cm, chain length 39.0cm, fitted case by the Goldsmiths & Silversmiths Company Ltd., 112 Regent St. London, by appointment to H.M. the King*

HK\$120,000 - 150,000
US\$15,000 - 19,000

美好年代時期黑色蛋白石配鑽石吊墜項鍊,約1900年代
鑽石及黑色蛋白石分別共重約1.60及27.40克拉,吊墜長度8.6厘米,項
鍊長度39.0厘米

By 1900 jewellers began to work in platinum, a precious metal that is as light as it is strong. This pendant also incorporates large opal specimens. Black opals had been discovered in Queensland in the 1880s.

到了1900年，珠寶商開始使用鉑金，一種輕巧而堅韌的金屬。這個吊墜採用蛋白石為主石，黑色蛋白石於1880年代在昆士蘭被發現。



612

AN EARLY 20TH CENTURY DIAMOND BROOCH AND EARRING SUITE, CIRCA 1900

Of stylised foliate design, the three openwork brooches set throughout with old brilliant-cut diamonds; the pair of earrings en suite, *diamonds approximately 20.00 carats total, fittings later added, brooch widths 7.5 and 6.0cm, earring length 2.5cm, fitted case with screwdriver* (4)

HK\$240,000 - 280,000
US\$31,000 - 36,000

20世紀早期鑽石別針及耳環套裝,約1900年代
鑽石共重約20.00克拉

Here, the brooches may be converted to a tiara. Such versatility was common during this period. See lot 606

這三件別針可以作為皇冠佩戴，如此豐富的通用性在當時的年代很常見。請見Lot 606



613

**AN EDWARDIAN DIAMOND AND EMERALD PENDANT,
CIRCA 1905**

The millegrain-set old brilliant-cut diamond within a calibr -cut emerald surround, between similarly cut diamonds, suspending a pear-shaped diamond within an openwork frame of single-cut diamonds, to a stylised bow surmount set with old brilliant-cut diamonds, completed by a trace-link chain, *diamonds approximately 6.80 carats total, pendant length 5.6cm, chain length 38.3cm*

HK\$220,000 - 300,000

US\$28,000 - 39,000

愛德華時期鑽石配祖母綠吊墜,約1905年代
鑽石共重約6.80克拉,吊墜長度5.6厘米,項鏈長度38.3厘米

At the turn of the century, platinum became the metal of choice. Lighter, pared-down settings showed off the gemstones to maximum effect.

在世紀交接時，鉑金成為金屬的首選。因其輕便，簡約的鑲嵌突顯出寶石的奪目光澤。





614

**A RARE EDWARDIAN EMERALD AND DIAMOND RING,
CIRCA 1910**

Centring a circular-cut emerald, weighing 5.60 carats, between old brilliant-cut diamonds, weighing 3.62 carats total, *ring size 7*

HK\$1,300,000 - 1,800,000
US\$170,000 - 230,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report number CS 1076811, dated 16 August 2016.

Accompanied by two GIA reports stating that the 1.82 carat diamond is I colour and VS1 clarity; and that the 1.80 carat diamond is J colour and VS2 clarity. Report numbers 2175684745 and 2175684743, both dated 11 June 2016.

5.60克拉天然無經處理哥倫比亞祖母綠配鑽石戒指,約1910年代
1.82克拉天然I色VS1淨度及1.80克拉天然J色VS2淨度鑽石,戒指尺寸7,
附AGL及兩份GIA證書

Here the mount is handmade entirely in platinum and diamonds. The delicately pierced bezel, gallery and hoop are additionally engraved in the garland style; a hallmark of the Edwardian period.

這件珠寶完全由手工製作，鑲嵌鉑金和鑽石。精緻的鏤空鑲嵌槽，戒圈上鐫刻著花環風格；是典型愛德華時期的作品。





615^Y

AN ART NOUVEAU GEM-SET HAIR ORNAMENT, BY R. LECLERC, CIRCA 1915

The dragonfly with finely carved translucent horn wings accented by four cabochon moonstones, the legs clasping a kite-shaped citrine, signed R. Leclerc, hat pin detachable, width 17.1cm

HK\$120,000 - 180,000
US\$15,000 - 23,000

新藝術時期彩色寶石髮飾, R. Leclerc, 約1915年代
寬度17.1厘米

Although a short-lived movement, Art Nouveau jewels were truly innovative. Here the use of horn, moonstone, citrine and silver have been used for their artistic merit rather than their intrinsic value.

新藝術運動儘管短暫，這個時期的珠寶卻是真正充滿創意。這件拍品使用的牛角，月光石，黃晶及銀，是用於其藝術價值而非實在價值。





616

A RARE EARLY 20TH CENTURY SAPPHIRE, ONYX AND DIAMOND RING, BY VAN CLEEF AND ARPELS, CIRCA 1920

The cabochon star sapphire, within a frame of old brilliant-cut diamonds, highlighted by crescent-shaped cabochon onyx, sapphire approximately 11.30 carats, signed Van Cleef & Arpels, numbered, ring size 4, fitted case

HK\$120,000 - 150,000
US\$15,000 - 19,000

二十世紀早期剛玉星石及黑瑪瑙配鑽石戒指,梵克雅寶,約1920年代
剛玉約11.30克拉,戒指尺寸4

The arrangement and colour palette of this example places lot 616 at the very early stages of the Art Deco movement. The use of a star sapphire as the focal point is also unusual for a ring of this period.

Lot 616的顏色排列組合是裝飾藝術時期的早期之作，而採用剛玉星石作為主石設計並非當時的主流，較為罕見。



617



618

617

AN EARLY 20TH CENTURY ENAMEL, CARNELIAN, SAPPHIRE AND DIAMOND JABOT, BY CARTIER, CIRCA 1910

Each meditating Buddha within an enamel border highlighted by rose-cut diamonds and cabochon sapphires, *signed Cartier, numbered, length 8.0cm, original case*

HK\$80,000 - 120,000
US\$10,000 - 15,000

二十世紀早期琺瑯,瑪瑙,藍寶石及鑽石別針, Cartier, 約1910年代
附原裝盒

Jabot pins were traditionally used to secure lace, fabric or a scarf at the chest or worn as a brooch. The Tibetan influence incorporated by Cartier also adds to the rarity of this jewel

胸飾別針傳統上用來固定花邊,衣料或胸前的圍巾,或者作為別針佩戴。這件受到藏域文化影響的卡地亞製作別針增加了這件珠寶的珍罕性。

618

AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BRACELET, BY BOUCHERON, CIRCA 1920

Set with calibre-cut sapphires graduating in size towards the centre, between old brilliant-cut diamond borders, *diamonds approximately 4.30 carats total, sapphires approximately 16.20 carats total, signed Boucheron Paris, maker's marks, French assay mark, length 17.3cm*

HK\$270,000 - 350,000
US\$35,000 - 45,000

二十世紀早期藍寶石配鑽石手鐲, Boucheron, 約1920年代
鑽石及藍寶石分別共重約4.30及16.20克拉,手鐲長度17.3厘米

Here, the calibre-cut sapphires, beautifully matched in terms of colour and shape, would have been cut specifically to fit the understated, yet luxurious, lines of this bracelet.

藍寶石的型狀大小都是為手鐲設計而切割打磨,顏色和形狀完美搭配,精心的鑲嵌低調而奢華。



619

**AN ART DECO EMERALD, RUBY, SAPPHIRE AND DIAMOND
'TUTTI FRUTTI' BRACELET, CIRCA 1930**

The articulated bracelet set throughout with carved rubies, sapphires and emeralds, interspersed with brilliant and marquise-cut diamond highlights, *diamonds approximately 2.95 carats total, reputedly by Cartier, unsigned, length 17.4cm, Cartier case*

**HK\$520,000 - 600,000
US\$67,000 - 77,000**

裝飾藝術時期祖母綠,紅寶石,藍寶石配鑽石'Tutti Frutti'手鏈,約1930年代
鑽石共重約2.95克拉,手鏈長度17.4厘米

The use of colourful carved gems in this bracelet shows the influence of traditional Indian jewellery on Art Deco jewels. Cartier called this their "tutti frutti" style.

這條手鏈採用雕刻彩色寶石,展現了傳統印度珠寶對於裝飾藝術時期珠寶的影響,卡地亞稱之為'Tutti Frutti'風格。





620

**A FINE ART DECO EMERALD AND DIAMOND BRACELET,
BY CARTIER, CIRCA 1925**

The articulated bracelet of geometric design, set throughout with asscher, half-moon, French, bullet and old brilliant-cut diamonds, highlighted at intervals with calibré-cut emeralds, millégrain-set throughout, *diamonds approximately 8.20 carats total, signed Cartier, numbered, length 17.5cm, Cartier cased*

HK\$500,000 - 600,000
US\$64,000 - 77,000

裝飾藝術時期祖母綠配鑽石手鏈,卡地亞,約1925年代
鑽石共重約8.20克拉,手鏈長度17.5厘米,附原裝盒

This bracelet is a lesson in technical mastery. The “white” ground is made up of diamond of different cuts giving texture and it is further enhanced by emerald highlights.

這條手鏈代表大師精湛技術的一課。白色的背景上嵌了不同切工的鑽石，構成其獨特圖案，由祖母綠點綴著而錦上添花。







621[≈]

A PAIR OF JADEITE AND DIAMOND PENDANTS

Each translucent jadeite disc of bright green colour, measuring 33.8 x 33.8 x 5.2mm and 31.5 x 31.6 x 5.0mm, surmounted and accented by pear and brilliant-cut diamonds, *diamonds approximately 1.10 carats total, lengths 4.0 and 3.8cm (2)*

HK\$180,000 - 260,000

US\$23,000 - 34,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the natural colour fei cui (jadeite jade) have no resin detected. Report numbers SJ 140195 and SJ 140193, both dated 4 October 2016.

天然翡翠配鑽石吊墜一對

翡翠分別約33.8 x 33.8 x 5.2及31.5 x 31.6 x 5.0毫米, 鑽石共重約1.10克拉, 各附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



622



623

622 ~

A JADEITE, COLOURED DIAMOND AND DIAMOND RING

The translucent jadeite cabochon of bright apple green colour, measuring approximately 14.6 x 11.5 x 5.4mm, within a surround of pear-shaped diamonds of pink tint and accented by brilliant-cut diamonds, some of pink tint, *diamonds approximately 1.05 carats total, ring size 6*

HK\$220,000 - 280,000

US\$28,000 - 36,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 93888, dated 3 October 2016.

天然翡翠配彩色鑽石及鑽石戒指

翡翠約14.6 x 11.5 x 5.4毫米, 鑽石共重約1.05克拉, 戒指尺寸6, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉

623 ~

A JADEITE AND DIAMOND RING

The translucent jadeite cabochon of bright green colour, measuring approximately 19.5 x 14.7 x 9.1mm, between crescent-shaped diamond shoulders, *diamonds approximately 1.00 carat total, ring size 6¾*

HK\$300,000 - 400,000

US\$39,000 - 52,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 91246, dated 9 September 2015.

天然翡翠配鑽石戒指

翡翠約19.5 x 14.7 x 9.1毫米, 鑽石共重約1.00克拉, 戒指尺寸6¾, 附香港玉石鑑定中心, 鑑定為天然硬玉質翡翠-A玉



624[≈]

A PAIR OF JADEITE AND DIAMOND PENDENT EARRINGS

Each suspending a highly translucent drop-shaped jadeite plaque of intense emerald green colour, measuring approximately 25.4 x 16.1 x 5.0mm and 25.3 x 16.0 x 5.1mm, accented by a jadeite rondelle and numerous briolette-cut diamonds, to a pear and brilliant-cut diamond surmount, *diamonds approximately 8.25 carats total, length 5.5cm*

HK\$350,000 - 450,000

US\$45,000 - 58,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) have no resin detected. Report numbers KH 8610 and KH 8611, both dated 8 July 2016.

天然翡翠配鑽石耳環一對

翡翠尺寸約25.4 x 16.1 x 5.0 及 25.3 x 16.0 x 5.1毫米,鑽石共重約8.25克拉,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



625 ≈

A JADEITE AND DIAMOND RING

The translucent jadeite cabochon of violet colour, measuring approximately 17.7 x 13.9 x 9.2mm, between oval-cut diamond shoulders, *diamonds approximately 1.00 carat total, ring size 6¾*

HK\$390,000 - 450,000

US\$50,000 - 58,000

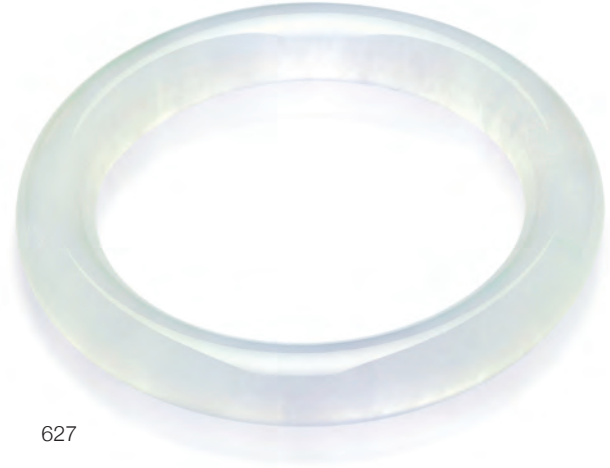
Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 94003, dated 13 October 2016.

天然翡翠配鑽石戒指

翡翠約17.7 x 13.9 x 9.2毫米, 鑽石共重約1.00克拉, 戒指尺寸6¾, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



626



627

626[≈]

A PAIR OF JADEITE AND DIAMOND EARRINGS

Each set with a jadeite cabochon of intense emerald green colour, measuring approximately 12.6 x 9.9 x 4.5mm, within a brilliant-cut diamond surround, *diamonds approximately 1.50 carats total, length 2.0cm*

HK\$180,000 - 240,000

US\$23,000 - 31,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) have no resin detected. Report number KJ 93889, dated 3 October 2016.

天然翡翠配鑽石耳環一對

翡翠尺寸分12.6 x 9.9 x 4.5毫米, 鑽石共重約1.50克拉, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉

627[≈]

A JADEITE BANGLE

The highly translucent jadeite bangle of pale green colour, *the outer, inner diameter and thickness approximately 79.2 x 57.4 x 11.3cm*

HK\$80,000 - 120,000

US\$10,000 - 15,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 128162, dated 15 January 2016.

天然翡翠手鐲

手鐲外直徑, 內直徑及厚度分別約79.2 x 57.4 x 11.3毫米, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



628 ~

A JADEITE AND DIAMOND EARRING AND RING SUITE

Each earring set with a highly translucent jadeite cabochon of intense emerald green colour, one cabochon measuring approximately 9.3 x 8.4 x 3.9mm, within a brilliant-cut diamond surround; the ring in suite, the cabochon measuring approximately 11.1 x 10.1 x 4.1mm, diamonds approximately 2.60 carats total, ring size 6½ (2)

HK\$320,000 - 350,000

US\$41,000 - 45,000

Accompanied by two Hong Kong Jade & Stone Laboratory reports stating that the selected natural colour fei cui (jadeite jade) have no resin detected. Report numbers SJ 140200 and SJ 140201, both dated 4 October 2016.

天然翡翠配鑽石耳環及戒指套裝

耳環及戒指翡翠尺寸分別約9.3 x 8.4 x 3.9及11.1 x 10.1 x 4.1毫米,鑽石共重約2.60克拉,戒指尺寸6½,各附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉





629 ≈

A FINE JADEITE BANGLE

The highly translucent jadeite bangle of light green colour with intense emerald green patches, *the outer, inner diameter and thickness approximately 70.1 x 53.4 x 8.8mm*

HK\$380,000 - 500,000

US\$49,000 - 64,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jade jadeite) has no resin detected. Report number KJ93303, dated 28 July 2016.

天然翡翠手鐲

手鐲外直徑,內直徑及厚度分別約70.1 x 53.4 x 8.8毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉





630⁷

AN IMPORTANT JADEITE BEAD NECKLACE

Comprising seventy-one highly translucent graduated jadeite beads of bright green colour, measuring approximately 12.1-7.6mm, completed by a brilliant-cut diamond set spherical clasp, *length 71.5cm*

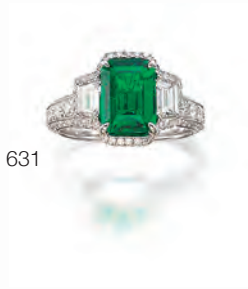
HK\$3,200,000 - 3,800,000

US\$410,000 - 490,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 93823, dated 28 September 2016.

天然翡翠珠鏈

共71顆翡翠珠,約12.1至7.6毫米,長度71.5厘米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



631



632

631

AN EMERALD AND DIAMOND RING

The step-cut emerald, weighing 2.30 carats, between trapeze-cut diamonds, within a brilliant-cut diamond surround, extending to the gallery and hoop, *diamonds approximately 1.85 carats total, ring size 6*

HK\$200,000 - 280,000
US\$26,000 - 36,000

Accompanied by a Gubelin report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number 14031014, dated 2 July 2014.

2.30克拉天然哥倫比亞祖母綠配鑽石戒指
鑽石共重約1.85克拉,戒指尺寸6,附Gubelin證書

632

**A LADIES EMERALD AND DIAMOND WRISTWATCH,
BY AUDEMARS PIGUET**

The cushion-shaped dial set entirely with single-cut diamonds, three circular-cut emerald quarter hour markers, within a surround of brilliant-cut diamonds, to pear-shaped emerald lugs, quartz movement, completed by a wheat sheaf-link bracelet, *signed Audemars Piguet, maker's marks, numbered, length 19.2cm*

HK\$80,000 - 120,000
US\$10,000 - 15,000

祖母綠配鑽石女裝腕錶,Audemars Piguet
長度19.2厘米



633



634

633[≈]

**A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS,
BY SABOO**

Each stylised flowerhead centring a cushion-shaped diamond, the petals set throughout with cabochon rubies, within a brilliant-cut diamond surround, extended to the reverse, *diamonds approximately 2.10 carats total, rubies approximately 8.50 carats total, signed Saboo, length 3.5cm*

HK\$120,000 - 160,000
US\$15,000 - 21,000

Accompanied by a GRS report stating that the selected natural ruby has no indication of thermal treatment and originates from Mogok, Burma (Myanmar). Report number GRS2016-108069, dated 4 October 2016.

天然無經加熱處理緬甸‘抹谷’紅寶石配鑽石花形耳環, Saboo 鑽石及紅寶石分別共重約2.10及8.50克拉, 附GRS證書

634[≈]

A RUBY AND DIAMOND BRACELET, CIRCA 1960

The bracelet set with eighteen oval-cut rubies, alternating with tapered baguette and brilliant-cut diamonds, *diamonds approximately 7.35 carats total, rubies approximately 16.00 carats total, length 16.5cm*

HK\$230,000 - 330,000
US\$30,000 - 43,000

Accompanied by a SSEF report stating that the selected natural rubies have no indications of heat treatment and originate from Burma (Myanmar); and that two of the eighteen rubies are ‘Pigeon’s Blood’ red colour. Report number 87909, dated 17 September 2016.

天然無經加熱處理緬甸紅寶石配鑽石手鏈, 約1960年代 其中兩顆紅寶石鑑定為‘鴿血紅色’, 鑽石及紅寶石分別共重約7.35及16.00克拉, 長度16.5厘米, 附SEEF證書



635



636

635

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each pear-shaped sapphire, weighing 7.47 and 7.46 carats, within a brilliant-cut diamond surround, suspended from a line of single-cut diamonds, accented by a brilliant-cut diamond, *length 4.8cm*

HK\$450,000 - 550,000

US\$58,000 - 71,000

Accompanied by two SSEF reports stating that the natural sapphires have no indications of heat treatment and that the 7.46 carat sapphire originates from Ceylon (Sri Lanka). Report numbers 50239 and 50240, both dated 17 December 2007.

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural sapphires have no indications of thermal treatment and that the 7.47 carat sapphire originates from Ceylon (Sri Lanka) and the 7.46 carat sapphire originates from Madagascar. Report number CS 8085467 A and B, dated 27 September 2016.

7.47及7.46克拉天然無經加熱處理斯里蘭卡藍寶石配鑽石耳環
附SSEF及AGL證書

636

A SAPPHIRE AND DIAMOND RING, BY CHAUMET

The cushion-shaped sapphire, weighing 11.29 carats, between baguette-cut diamond shoulders, *signed Chaumet Paris, maker's mark, French assay mark, ring size 4¾*

HK\$500,000 - 700,000

US\$64,000 - 90,000

Accompanied by a SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number 58613, dated 18 February 2011.

11.29克拉天然無經加熱處理斯里蘭卡藍寶石配鑽石戒指,Chaumet
戒指尺寸4¾,附SSEF證書



637



638

637

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

The step-cut emeralds each within a brilliant and marquise-cut diamond surround, suspended from brilliant-cut diamonds, to a cluster of pear and marquise-cut diamond surmounts, *diamonds approximately 14.50 carats total, emeralds approximately 9.60 and 10.30 carats total, drops detachable, length 5.7cm*

HK\$500,000 - 600,000
US\$64,000 - 77,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural emeralds have minor indications of clarity enhancement and originate from Colombia. Report number CS 8085467 A and B, dated 27 September 2016.

天然哥倫比亞祖母綠配鑽石耳環
 鑽石及祖母綠分別共重約14.50克拉,9.60及10.30克拉,附AGL證書

638

AN EMERALD AND DIAMOND RING, BY VAN CLEEF AND ARPELS

The step-cut emerald, weighing 7.16 carats, between pear-shaped diamond shoulders, *diamonds approximately 1.00 carat total, signed VCA, numbered, maker's mark, ring size 5¼*

HK\$800,000 - 1,200,000
US\$100,000 - 150,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number CS 65347-D, dated 16 December 2014.

7.16克拉天然哥倫比亞祖母綠配鑽石戒指,梵克雅寶
 鑽石約1.00克拉,戒指尺寸5¼,附AGL證書



639

(daylight)

(incandescent light)



640

(daylight)

(incandescent light)

639

AN ALEXANDRITE AND DIAMOND RING, BY HATIK

The cushion-shaped alexandrite, weighing 16.82 carats, within an brilliant-cut diamond surround, extending to the gallery and hoop, *diamonds approximately 2.40 carats total, signed Hatik, maker's mark, ring size 6¼*

HK\$620,000 - 750,000
US\$80,000 - 97,000

Accompanied by a GRS report stating that the natural alexandrite changes from Olive-Green to Salmon-Red colour and originates from Ceylon (Sri Lanka). Report number GRS2004-040784, dated 17 April 2004.

16.82克拉天然斯里蘭卡阿歷山大石配鑽石戒指,Hatik
 鑽石共重約2.40克拉,戒指尺寸6¼,附GRS證書

640

AN ALEXANDRITE AND DIAMOND RING

The cabochon cat's eye alexandrite, weighing 19.41 carats, within a surround of brilliant-cut diamonds of brown tint and briolette-cut diamonds of yellow tint, accented by brilliant-cut diamonds to the hoop, *diamonds approximately 5.35 carats total, ring size 4*

HK\$380,000 - 500,000
US\$49,000 - 64,000

Accompanied by a GRS report stating that the natural cat's eye alexandrite has no indication of heat treatment and changes from Green to Purplish-red colour. Report number GRS2013-052870, dated 13 May 2013.

19.41克拉天然亞歷山大貓眼石配鑽石戒指
 鑽石共重約5.35克拉,戒指尺寸4,附GRS證書



641 ≈

AN IMPORTANT DIAMOND AND RUBY NECKLACE AND BANGLE SUITE, BY VAN CLEEF AND ARPELS, 1988

The necklace designed as an articulated ribbon pavé-set with brilliant-cut diamonds between calibré-cut ruby borders; the bangle en suite, *diamonds approximately 34.00 carats total, necklace signed VCA, bangle signed Van Cleef & Arpels, made in France, French assay marks, both numbered, maker's marks, circumferences: necklace 36.0cm and bracelet 8.1cm, original cases (2)*

HK\$800,000 - 1,000,000
US\$100,000 - 130,000

Accompanied by two Van Cleef & Arpels certificates of authenticity, referring to engraved numbers NY55285 and NY56283, both dated 20 November 2014.

鑽石配紅寶石項鍊及手鐲套裝, 梵克雅寶, 1988年
附兩份梵克雅寶證書, 附原裝盒



642 ≈

A RUBY AND DIAMOND RING

The rectangular cushion-shaped ruby, weighing 3.54 carats, between trapeze-cut diamond shoulders, completed by princess-cut diamond accents on the hoop, *ring size 6¾*

HK\$950,000 - 1,200,000

US\$120,000 - 150,000

Accompanied by a GRS report stating that the natural ruby is 'GRS type pigeon's blood' vivid red colour, has no indication of thermal treatment and originates from Burma (Myanmar). Report number GRS2015-099400, dated 29 September 2015.

3.54克拉天然無經加熱處理緬甸'鴿血紅'紅寶石配鑽石戒指
戒指尺寸6¾,附GRS證書



643

A FINE SAPPHIRE AND DIAMOND RING, BY BOUCHERON

Centring an antique cushion-shaped sapphire, weighing 8.53 carats, within a pear and brilliant-cut diamond surround of bombé design, *diamonds approximately 6.50 carats total, signed Boucheron Paris, ring size 6*

HK\$1,100,000 - 1,800,000

US\$140,000 - 230,000

Accompanied by a SSEF report stating that the natural sapphire is of 'Royal Blue' colour, has no indications of thermal treatment and originates from Burma (Myanmar). Report number 82978, dated 12 November 2015.

8.53克拉天然無經加熱處理緬甸'皇家藍色'藍寶石配鑽石戒指, Boucheron
鑽石共重約6.50克拉, 戒指尺寸6, 附SEEF證書



644

AN IMPRESSIVE DIAMOND AND EMERALD RING

The step-cut diamond, weighing 4.11 carats, between similarly cut emeralds, weighing 6.53 carats total, *ring size 5¾*

HK\$950,000 - 1,500,000

US\$120,000 - 190,000

Accompanied by a GIA report stating that the diamond is H colour and Internally Flawless clarity. Report number 14871476, dated 21 October 2014.

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural emeralds have faint indications of clarity enhancement and originate from Colombia. Report number CS 49253 A and B, dated 17 April 2012.

4.11克拉天然H色內部無瑕淨度鑽石配天然哥倫比亞祖母綠戒指
祖母綠共重約6.53克拉,附GIA及AGL證書



645

A FINE EMERALD AND DIAMOND RING

The step-cut emerald, weighing 7.92 carats, to a single-cut diamond set basket, the hoop partially set with old brilliant-cut diamonds, *ring size 5*

HK\$1,560,000 - 1,800,000

US\$200,000 - 230,000

Accompanied by a SSEF report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number 80451, dated 1 June 2015.

7.92克拉天然哥倫比亞祖母綠配鑽石戒指
戒指尺寸5,附SSEF證書





646

A FINE EMERALD AND DIAMOND RING

The antique cushion-shaped emerald, weighing 3.59 carats, within a pear-shaped diamond surround, between shoulders set with brilliant-cut diamonds, *diamonds approximately 3.90 carats total, ring size 6*

HK\$1,000,000 - 1,500,000

US\$130,000 - 190,000

Accompanied by a SSEF report stating that the natural emerald has no indications of clarity modification and originates from Colombia. Report number 84363, dated 9 March 2016.

Accompanied by a Gubelin report stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report number 15111119, dated 2 December 2015.

3.59克拉天然無經處理哥倫比亞祖母綠配鑽石戒指
鑽石共重約3.90克拉,戒指尺寸6,附SEEF及Gubelin證書





647

AN IMPRESSIVE SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 15.97 carats, within an openwork bombé surround set with four oval-cut diamonds, accented by circular-cut sapphires and brilliant-cut diamonds, *diamonds approximately 2.90 carats total, ring size 6½*

HK\$1,400,000 - 1,800,000

US\$180,000 - 230,000

Accompanied by a Gubelin report stating that the 15.97 carat natural sapphire has no indications of thermal treatment and originates from Burma (Myanmar). Report number 1007176, dated 20 July 2010.

15.97克拉天然無經加熱處理緬甸藍寶石配鑽石戒指
鑽石共重約2.90克拉,戒指尺寸6½,附Gubelin證書





648

AN IMPRESSIVE SAPPHIRE AND DIAMOND BRACELET

The highly articulated bracelet set with five rows of oval-cut sapphires, spaced by baguette and brilliant-cut diamonds, *diamonds approximately 28.20 carats total, sapphires approximately 59.60 carats total, length 17.2cm*

HK\$1,700,000 - 2,800,000

US\$220,000 - 360,000

Accompanied by a SSEF report stating that the natural sapphires are of 'Royal Blue' colour, have no indications of heat treatment and originate from Burma (Myanmar). Report number 88133, dated 4 October 2016.

天然無經加熱處理緬甸'皇家藍色'藍寶石配鑽石手鏈
鑽石及藍寶石分別共重約28.20及59.60克拉,手鏈長度17.2厘米,附
SEF證書





649 ≈

AN EXCEPTIONAL RUBY AND DIAMOND RING

The step-cut ruby, weighing 4.00 carats, between baguette-cut diamond shoulders, *diamonds approximately 1.00 carat total, ring size 6*

HK\$4,800,000 - 5,800,000
US\$620,000 - 750,000

Accompanied by a SSEF report stating that natural ruby is 'Pigeon's Blood' red colour, has no indications of heat treatment and originates from Burma (Myanmar). Report number 83795, dated 25 January 2016.

4.00克拉天然無經加熱處理緬甸'鴿血紅色'紅寶石配鑽石戒指,
鑽石共重約1.00克拉,戒指尺寸6,附SEF證書

'Live online bidding' will not be available for this lot
請注意: 此拍品並不接受網上即時競投





650

**AN EXCEPTIONAL DIAMOND SINGLE-STONE RING,
BY CARTIER**

The step-cut diamond, weighing 8.88 carats, to a bifurcated hoop set with brilliant-cut diamonds, *remaining diamonds approximately 1.00 carat total, signed Cartier, numbered, French assay mark, partial maker's mark, ring size 7, Cartier case*

HK\$5,380,000 - 6,200,000
US\$690,000 - 800,000

Accompanied by a GIA report stating that the diamond is D colour and Internally Flawless clarity, with Excellent polish and Excellent symmetry. Report number 2175371826, dated 2 June 2016.

8.88克拉天然D色內部無瑕鑽石戒指,卡地亞
其餘鑽石共重約1.00克拉,戒指尺寸7,附GIA證書及附件,原裝盒

'Live online bidding' will not be available for this lot
請注意: 此拍品並不接受網上即時競投

Eight is an auspicious number in the colloquial Chinese language, with syllables sounding like 'acquiring wealth'. The numerals 8.88 connotes a continuous notion in the ability of acquiring wealth, a 'fortunate' symbol for the bearer and wearer of a stone of this exact carat weight. It is a rare occurrence for a diamond to be 8.88 carats, let alone for it to be a French-made diamond ring, by the famous House of Cartier.

8是中文諧音的吉祥數字，聽起來像‘發’，意味著‘財源滾滾’。這枚鑽石的重量為8.88克拉，寓意源源不斷的財富，為珍藏者和佩戴者帶來好運。8.88克拉鑽石是非常難得的幸運巧合，加上是法國著名珠寶品牌卡地亞的作品，更使之錦上添花。





651

A RARE SAPPHIRE AND DIAMOND RING, BY MOUAWAD

The antique cushion-shaped sapphire, weighing 10.21 carats, within a pear-shaped diamond surround, *diamonds approximately 3.90 carats total, signed Mouawad, maker's mark, ring size 5 with ring guard*

HK\$6,800,000 - 8,800,000

US\$880,000 - 1,100,000

Accompanied by a SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 85262, dated 23 March 2016.

Accompanied by a Gubelin report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 16020159, dated 1 March 2016.

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural sapphire has no indications of thermal treatment and originates from Kashmir. Report number CS 1072675, dated 11 January 2016.

10.21克拉天然無經加熱處理喀什米爾藍寶石配鑽石戒指,Mouawad鑽石共重約3.90克拉,戒指尺寸5,附SEEF,Gubelin及AGL證書

'Live online bidding' will not be available for this lot

請注意: 此拍品並不接受網上即時競投

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Colourless Diamond Index

colour	clarity	carat	cut	lot
F	Internally Flawless	2.50	brilliant-cut	515
D to F	VVS2 to VS2	1.23 to 1.00 (total 21.50)	pear-shaped	523
D	VS1	3.04	heart-shaped	524
D	Internally Flawless	3.04	marquise-cut	525
D	Internally Flawless	1.67 to 0.50 (total 10.29)	pear-shaped	526
D	Internally Flawless (Type IIa)	3.32/ 3.03	pear-shaped	533
D	VS2	1.39	pear-shaped	533
E	VVS2/VS1	0.72/ 0.70	asscher-cut	537
F	VVS1	3.19	brilliant-cut	547
J	VVS2	1.07	step-cut	579
I/ J	VS1/VS2	1.82/ 1.80	old brilliant-cut	614
H	Internally Flawless	4.11	step-cut	644
D	Internally Flawless	8.88	step-cut	650

Fancy Coloured Diamond Index

colour	clarity	carat	cut	lot
Faint Pink	VS1	1.74	brilliant-cut	512
Fancy Vivid Yellow	VS1	0.44	brilliant-cut	514
Fancy Dark Brown-Purple	SI1	1.03	pear-shaped	516
Fancy Intense Yellow	SI1	3.02	rectangular mixed-cut	517
Fancy Vivid Yellow	VVS2	1.61	cushion-shaped	518
Fancy Intense Yellow	VS2/VS1	1.02/1.01	cushion-shaped	518
Fancy Yellow	N/A	1.05	pear-shaped	519
Fancy Vivid Yellow	VS1	1.00	pear-shaped	520
Fancy Vivid Yellow-Orange	N/A	3.37	oval-cut	521
Fancy Vivid Orange-Yellow/Fancy Vivid Yellow-Orange	N/A	1.84/1.70	pear-shaped	522
Fancy Vivid Yellow/Fancy Intense Yellow	VS1/VVS2	1.02/1.01	brilliant-cut	522
Fancy Vivid Yellow	VS2	4.38	step-cut	543
Fancy Brownish Pink	VVS2	6.20	pear-shaped	544
Fancy Intense Yellow	VS1	4.03	oval-cut	545
Fancy Vivid Yellow	Internally Flawless	2.14	radiant-cut	546
Fancy Deep Greyish Yellowish Green	SI2	2.99	pear-shaped	548
Fancy Deep Yellow	N/A	5.01	step-cut	549
Fancy Light Pink	Internally Flawless	5.03	radiant-cut	550

Certified Ruby Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
Burma (Mogok, Myanmar)	None	GRS	2.26	cushion-shaped	527
Burma (Myanmar)	None	AGL	2.27	oval-cut	534
Burma (Myanmar)	None	AGL/GRS pigeon's blood	3.01	oval-cut	535
Mozambique	None	AGL	8.95 (total)	pear and oval-cut	538
Mozambique	None	AGL	22.20 (total)	marquise-cut	539
Burma (Mogok, Myanmar)	None	Gubelin	2.84	oval-cut	541
Burma (Myanmar)	Heated	GIA	N/A	cabochoon	564
Burma (Myanmar)	None	SSEF/Gubelin/GRS pigeon's blood	48.65 (total)	oval-cut	591
Burma (Myanmar)	None	SSEF	5.49	cushion-shaped	592
Thailand	None	AGL	1.36 (selected)	oval-cut	607
Burma (Mogok, Myanmar)	None	GRS	8.50 (approximate total)	cabochoon	633
Burma (Myanmar)	None	SSEF pigeon's blood	16.00 (approximate total)	oval-cut	634
Burma (Myanmar)	None	GRS pigeon's blood	3.54	cushion-shaped	642
Burma (Myanmar)	None	SSEF	4.00	step-cut	649

Certified Sapphire Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
Ceylon (Sri Lanka) (Blue)	None	GIA	7.80/ 6.26	pear-shaped	528
Burma (Myanmar) (Purplish pink)	None	GIA	3.31/ 3.20	oval-cut	529
Burma (Mogok, Myanmar) (Pink)	None	AGL	41.73 (total)	oval-cut	530
Burma (Myanmar) (Pink)	None	SSEF	60.78 (total)	pear-shaped	531
Burma (Myanmar) (Blue)	None	AGL	2.15	oval-cut	534
Ceylon (Sri Lanka) (Blue)	None	GRS	7.00	circular-cut	536
Kashmir (Blue)	None	Gubelin	2.70	step-cut	537
Burma (Myanmar) (Blue)	None	Gubelin	3.09	oval-cut	540
Ceylon (Sri Lanka) (Blue)	None	AGL (larger sapphire)	33.35 (approximate total)	cushion-shaped	542
Madagascar (Padparadscha Orangy-pink)	None	GRS	3.08	oval-cut	566
Madagascar (Blue)	None	SSEF	5.30	step-cut	567
Burma (Myanmar) (Blue)	None	AGL	7.77	sugarloaf cabochoon	571
Kashmir (Blue)	None	SSEF/AGL	4.59	cushion-shaped	577
Burma (Myanmar) (Blue)	None	AGL	9.20/ 7.59	cushion-shaped	579
Burma (Myanmar) (Blue)	None	Gubelin	24.30 (total)	oval-cut	580
Ceylon (Sri Lanka) (Colour-change Violetish Blue to Purple)	None	AGL	11.37	oval-cut	585
None/ Ceylon (Sri Lanka) (Blue)	None	SSEF/AGL	7.47	pear-shaped	635
Ceylon (Sri Lanka)/ Madagascar (Blue)	None	SSEF/AGL	7.46	pear-shaped	635
Ceylon (Sri Lanka) (Blue)	None	SSEF	11.29	cushion-shaped	636
Burma (Myanmar) (Blue)	None	SSEF (Royal Blue)	8.53	antique cushion-shaped	643
Burma (Myanmar) (Blue)	None	Gubelin	15.97	cushion-shaped	647
Burma (Myanmar) (Blue)	None	SSEF	59.60 (approximate total)	oval-cut	648
Kashmir (Blue)	None	SSEF/Gubelin/AGL	10.21	antique cushion-shaped	651

Certified Emerald Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
Colombia	Minor	Gubelin	15.34	cabochoon	581
Colombia	Moderate	GGTL	257.28	cabochoon	582
Colombia	Insignificant to Minor	AGL	10.50 (approximate total)	step-cut	583
Colombia	Minor	AGL	3.50	step-cut	584
Colombia	None	AGL	5.60	circular-cut	614
Colombia	Minor	Gubelin	2.30	step-cut	631
Colombia	Minor	AGL	9.60/10.30	step-cut	637
Colombia	Minor	AGL	7.16	step-cut	638
Colombia	Faint	AGL	6.53 (total)	step-cut	644
Colombia	Minor	SSEF	7.92	step-cut	645
Colombia	None	SSEF/Gubelin	3.59	cushion-shaped	646

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A ¹ / ₂	38.4237	3/4	-
B	39.0222	1	-
B ¹ / ₂	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C ¹ / ₂	40.8177	1 3/4	-
D	41.4162	2	1
D ¹ / ₂	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E ¹ / ₂	43.2117	2 3/4	3
F	43.8102	3	4
F ¹ / ₂	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G ¹ / ₂	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H ¹ / ₂	46.8027	4	-
I	47.4012	4 1/4	7
I ¹ / ₂	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J ¹ / ₂	49.1967	5	9
K	49.7952	5 1/4	10
K ¹ / ₂	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L ¹ / ₂	51.5907	6	-
M	52.1892	6 1/4	12
M ¹ / ₂	52.7877	6 1/2	13
N	53.4862	6 3/4	-
N ¹ / ₂	54.1044	7	14
O	54.7428	7	15
O ¹ / ₂	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P ¹ / ₂	56.6580	7 3/4	-
Q	57.2964	8	17
Q ¹ / ₂	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R ¹ / ₂	59.2116	8 3/4	19
S	59.8500	9	20
S ¹ / ₂	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T ¹ / ₂	61.7652	9 3/4	22
U	62.4026	10	-
U ¹ / ₂	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V ¹ / ₂	64.3188	10 3/4	-
W	64.8774	11	25
W ¹ / ₂	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X ¹ / ₂	66.6729	11 3/4	-
Y	67.2714	12	-
Y ¹ / ₂	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

FINE JEWELLERY

Sunday 4 December 2016, 10.30am
New Bond Street, London

A DIAMOND SINGLE-STONE RING

£500,000 - 700,000
HK\$4,700,000 - 6,600,000

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In its role as auctioneer of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them.

The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer's Agreement** save for those varied by announcement given out orally before and/or during the *Sale*, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15.

Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*.

Lots are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any *Tax* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

Estimates are in the currency of the *Sale*.

Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or in tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*'

discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again.

Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee* and *Telephone Bidding Form* before the *Sale*. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. The decision of the Auctioneer is considered final and conclusive.

At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office which is responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the Bidding Form although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the Bidding Form explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for Lots at the Sale. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue save for those varied by announcement given out orally before and/or during

the Sale. You will be liable to pay the Purchase Price, which is the Hammer Price plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the end of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement.

For this Sale the following rates of Buyer's Premium will be payable by Buyers on each lot purchased:
25% up to HK\$1,200,000 of the Hammer Price
20% from HK\$1,200,001 of the Hammer Price
12% from HK\$20,000,001 of the Hammer Price

8. TAX

The Hammer Price and the Buyer's Premium payable by the Buyer is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the Buyer shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the Purchase Price payable by the Buyer.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus Tax and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to be made to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank : all cheques must be cleared before you can collect your purchases;

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes;

Bank transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference. Our Client Account details are as follows:

Bank : HSBC
Address : Head Office
1 Queen's Road Central, Hong Kong
Account Name: Bonhams (Hong Kong) Limited. - Client A/C
Account Number: 808 870 174001
SWIFT Code: HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Debit cards issued by a Hong Kong bank (EPS): there is no additional charge for purchases made with these cards;

Credit cards: American Express, Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Buyer's Agreement as set out in Appendix 2 of the Catalogue.

11. SHIPPING

Please refer enquiries to this to our customer services department dealing with the Sale.

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot.

13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that Lots marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the Lot is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise.

In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in

respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. DAMAGE AND RESTORATION

Bidders should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the *Sale*. When providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*.

16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

17. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

18. JEWELLERY

Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

20. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

21. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm
It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB – Chateau bottled
- DB – Domaine bottled
- EstB – Estate bottled
- BB – Bordeaux bottled
- BE – Belgian bottled
- FB – French bottled
- GB – German bottled
- OB – Oporto bottled
- UK – United Kingdom bottled
- owc – original wooden case
- iwc – individual wooden case
- oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.

1.3 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The Seller undertakes to you that:

2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;

2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;

2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot

2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.

5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full, and received in cleared funds by, Bonhams.

6 PAYMENT

6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.

6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.

7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

8.1.1 to terminate immediately the Contract for Sale of the Lot for your breach of contract;

8.1.2 to re-sell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the Lot;

8.1.4 to remove and store the Lot at your expense;

8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;

8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and

8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW AND DISPUTE RESOLUTION
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 10.1 MISCELLANEOUS You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. <i>Bonhams</i> has a disputes procedure in place
8.3	On any re-sale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11.2	Language The <i>Contract for Sale</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
9	THE SELLER'S LIABILITY	10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	APPENDIX 2	BUYER'S AGREEMENT IMPORTANT: These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the Auctioneer's hammer in respect of the <i>Lot</i> .	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	1	THE CONTRACT 1.1 These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
9.2	Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Ordinance</i> (Chapter 26 of the Laws of Hong Kong) or otherwise.	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
9.3	The <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	1.3	Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the Auctioneer's hammer in respect of the <i>Lot</i> , when it is knocked down to you and at that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
9.4	The <i>Seller</i> will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
9.5	In any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
9.6	Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.5.3	we will provide a guarantee in the terms set out in paragraph 9.
		10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assignees of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .

<p>2</p> <p>PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>	<p>premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p>	<p>7.1.6</p>	<p>from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p>
<p>3</p> <p>PAYMENT</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p>	<p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the Seller or held by the <i>Storage Contractor</i> as agent on behalf of the Seller and ourselves on the terms contained in the <i>Storage Contract</i>.</p>	<p>7.1.6</p>	<p>to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;</p>
<p>3.1.1 The <i>Purchase Price</i> for the <i>Lot</i>;</p>	<p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all charges due under the <i>Storage Contract</i>.</p>	<p>7.1.7</p>	<p>to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months written notice of our intention to do so;</p>
<p>3.1.2 A <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p>	<p>7.1.8</p>	<p>to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>sale</i>) until all sums due to us have been paid in full;</p>
<p>3.1.3 If the <i>Lot</i> is marked ^[A6], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p>	<p>4.7</p>	<p>7.1.9</p>	<p>to apply any monies received from you for any purpose whether at the time of your default or at any time there after in payment or part payment of any sums due to us by you under this agreement;</p>
<p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p>	<p>4.8</p>	<p>7.1.10</p>	<p>on three months' written notice to sell, <i>Without Reserve</i>, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>sale</i>) and to apply any monies due to you as a result of such <i>sale</i> in payment or part payment of any amounts owed to us;</p>
<p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p>	<p>5</p> <p>STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p>	<p>7.1.11</p>	<p>refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i>.</p>
<p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.</p>	<p>6</p> <p>RESPONSIBILITY FOR THE LOT</p> <p>6.1 Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passed to you when it was knocked down to you.</p>	<p>7.2</p>	<p>You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.</p>
<p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the Seller in respect of the <i>Lot</i>, any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the Seller.</p>	<p>6.2 You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p>	<p>7.3</p>	<p>If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.</p>
<p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p>	<p>7</p> <p>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):</p>	<p>7.4</p>	<p>We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.</p>
<p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p>	<p>7.1.1 to terminate this agreement immediately for your breach of contract;</p>	<p>8</p> <p>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</p>	<p>Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:</p>
<p>4</p> <p>COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the Seller or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.</p>	<p>7.1.2 to retain possession of the <i>Lot</i>;</p>	<p>8.1</p>	<p>retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i>; and/or</p>
<p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i>.</p>	<p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p>	<p>8.1.1</p>	<p>deliver the <i>Lot</i> to a person other than you; and/or</p>
<p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p>	<p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p>	<p>8.1.2</p>	<p>commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or</p>
<p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our</p>	<p>7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited</p>	<p>8.1.3</p>	<p></p>

Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked ["r"] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidder Registration Form, our Absentee and Telephone Bidding Form.

"Bonhams" Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Hong Kong" the Hong Kong Special Administrative Region of the People's Republic of China.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and Tax on the Hammer Price. (where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a Lot is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Tax" means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

"Website" Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a Lot.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 Implied undertaking as to title etc.

- (1) In every contract of sale, other than one to which subsection (2) applies, there is-
 - (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and
 - (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (2) In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-
 - (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and
 - (b) an implied warranty that neither-
 - (i) the seller; nor
 - (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor
 - (iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

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拍賣品於拍賣會前可供查看，閣下須自行了解拍賣品的每個和各個方面，包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能（如適用）、來源地、價值及估計售價（包括成交價）。對閣下有興趣的任何拍賣品進行審查乃閣下的責任。

敬請注意拍賣品的實際狀況可能不及其外觀所顯示的狀況。尤其是可能有部件已置換或更新，拍賣品亦可能並非真品或具有滿意品質；拍賣品的內部可能無法查看，而其可能並非原物或有損壞，例如為襯裡或物料所覆蓋。鑑於很多拍賣品出品年代久遠，故可能有損毀及/或經過修理，閣下不應假設拍賣品狀況良好。

電子或機械部件或會不能操作或並不符合現時的法定要求。閣下不應假設其設計為應用主電源的電器物品乃適合接上主電源，閣下應在得到合格電工報告其適合使用主電源後，方可將其接上主電源。不適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識，則應諮詢有該等知識人士的意見。本公司可協助閣下安排進行（或已進行）更詳細的查驗。詳情請向本公司職員查詢。

任何人士損毀拍賣品須承擔所導致的損失。

3. 拍賣品的說明及成交價估計

拍賣品的合約說明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以粗體刊載的部份以及（除顏色外，該等顏色可能未有準確重現拍賣品的顏色）圖錄內所載的任何照片，向買家相應出售每項拍賣品。資料內其餘並非以粗體刊載的部份，僅為邦瀚斯代表賣家就拍賣品提供的意見，並不構成合約說明一部份，而賣家乃根據合約說明出售拍賣品。

成交價估計

在大部份情況下，成交價估計會刊載於資料旁邊。成交價估計僅為邦瀚斯代表賣家表達的意見，而邦瀚斯認為拍賣品相當可能會以該價成交；成交價估計並非對價值的估計。成交價估計並無計及任何應付稅項或買家費用。拍賣品實際成交價可能低於或高於成交價估計。閣下不應依賴任何成交價估計為拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

狀況報告

就大部份拍賣品而言，閣下可要求邦瀚斯提供拍賣品的狀況報告。若閣下提出該要求，則邦瀚斯會免費代賣家提供該報告。邦瀚斯並無就該狀況報告與閣下訂立合約，因此，邦瀚斯並不就該報告向閣下承擔責任。對這份供閣下本身或閣下所指示專家查閱的免費報告，賣家向閣下作為競投人亦不承擔或並無同意承擔任何義務或責任。然而，狀況報告內有關拍賣品的書面說明構成拍賣品的合約說明一部份，賣家乃根據合約說明向買家出售拍賣品。

賣家對閣下的責任

就賣家或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證，亦不就其承擔不論合約或侵權法上的任何義務或責任（除對上述對最終買家的責任除外）。除以上所述外，以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

邦瀚斯對閣下的責任

如閣下擬查看拍賣品，閣下會獲得有關安排。有關拍賣品的銷售合約乃與買家訂立而非邦瀚斯；邦瀚斯僅作為賣家的代理行事（邦瀚斯作為主事人出售拍賣品除外）。

邦瀚斯概不向閣下承擔任何對於每件拍賣品進行查驗、調查或任何測試（足夠深入或完全不進行），以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或其他地方作出的任何說明或意見的準確性或其他責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦瀚斯並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦瀚斯或其代表以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或有新加入的拍賣品。請注意有拍賣品撤銷或新加入均可能影響閣下對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向主辦拍賣會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引，本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及協助解決拍賣會上可能在出價方面產生的任何爭議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像只應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證（或附有照片的類似身份證明文件）及扣賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」。閣下會獲發一個註有號碼的大型牌子（「號牌」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下號牌的號碼，該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定視為最終及不可推翻的決定。

拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接駁受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站 <http://www.bonhams.com>。

透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認可有關代理安排，則本公司有權假定該名於拍賣會上競投的人士是代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付成交價及買家費用以及有關收費。若本公司事先已認許閣下所代表的當事人，則我們會向閣下的主事人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所載銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以是在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

買家須就本次拍賣會所購買的每件拍賣品按以下費率支付買家費用：
成交價首1,200,000港元的25%
成交價1,200,001港元或以上部分的20%
成交價20,000,001港元或以上部分的12%

8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

9. 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買價及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/本票：如閣下可提供適當身份證明，而這些資金源自您的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品。

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

銀行匯款：閣下可把款項匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行：HSBC
地址：Head Office
1 Queen's Road Central, Hong Kong
帳戶名稱：Bonhams (Hong Kong) Limited-Client A/C
帳號：808 870 174001
Swift code: HSBCHKHHHKH

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

由香港銀行發出的扣賬卡（易辦事）：以此等卡支付拍賣品不會額外收費。

信用卡：美國運通卡，Visa, Mastercard卡及海外扣賬卡均可使用。請注意，以信用卡付款的話，將收取發票總額2%的附加費。我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

中國銀聯（CUP）借記卡：如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費，超過1,000,000港元之後的餘額將收取2%的附加費。

10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

12. 出口/貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及從海外進口的規例以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證，閣下不可撤銷任何銷售，亦不容許閣下延遲全數支付拍賣品。

13. 瀕危野生動植物種國際貿易公約（「CITES」）

建議買家需要從香港出口任何貨物到進口地時，了解適用的香港出口及海外進口規例。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所做成的物品或包含該等原素的物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字樣的，並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

14. 賣家及/或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論其是載於圖錄內或其他，亦不論是於拍賣會上或之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或員工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，而在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。

在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣會的進行而須承擔責任，不論其是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於支付金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。

上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士之疏忽）引致人身傷亡，或(iii)根據香港法例第314章信託人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提述本公司均以賣家取代。

15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦瀚斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第 11 段所列出的情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用的增值稅。

17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未曾經維修、修復。大部份鐘錶在其正常使用期內都曾維修，並或裝進非原裝的配件。此外，邦瀚斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

18. 珠寶

紅寶石及翡翠

產自緬甸的紅寶石及翡翠或不能進口美國。非產自緬甸的紅寶石及翡翠在進口美國前需經過核證，買家有責任在付運前取得所有相關及規定的進出口執照、證明書及文件。買家未能成功將貨品運進美國，並不構成不付款或取消買賣的理由。因有關事宜所招致的額外費用，邦瀚斯概不負責。

寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清晰度；為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一定一致。倘若邦瀚斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦瀚斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦瀚斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦瀚斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

署名

1. 鑽石胸針，由韋青斯基製造
當製造者的名字出現在名稱裡，邦瀚斯認為該物件由該製造者製作。

2. 鑽石胸針，由韋青斯基署名
邦瀚斯認為有署名的該是真品，但可能包含非原裝的寶石，或該物件經過改動。

3. 鑽石胸針，由韋青斯基裝嵌
邦瀚斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

19. 圖畫

拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「巴薩諾」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不

論前面有沒有列出名字的首字母，表示依我們的意見這乃是該藝術家的作品；

「出自巴薩諾」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定；

「巴薩諾畫室/ 工作室」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定；

「巴薩諾圈子」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子；

「巴薩諾追隨者」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子；

「巴薩諾風格」：我們認為這是該藝術家風格的、並且屬較後期的作品；

「仿巴薩諾」：我們認為這是該藝術家某知名畫作的複製作品；

「由……署名及/ 或註上日期及/ 或題詞」：我們認為署名及/ 或日期及/ 或題詞出自該藝術家的手筆；

「載有……的署名及/ 或日期及/ 或題詞」：我們認為簽署及/ 或日期及/ 或題詞是由他人加上的。

20. 瓷器及玻璃

損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疵、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在其他沒有提及的瑕疵。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可看的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

檢驗葡萄酒

對於較大批量（定義見下文）的葡萄酒，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20 年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明。

酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於 4 厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15 年以下一瓶頸內或少於 4 厘米

15-30 年一瓶肩頂部 (ts) 或最多 5 厘米

30 年或以上一瓶肩高處 (hs) 或最多 6 厘米

請注意：缺量水平在本圖錄發行至拍賣會舉行期間或有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量

拍賣品時，缺席的競投人最好能從第一批開始競投。

酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義：

CB — 酒莊瓶裝
DB — 葡萄園瓶裝
EstB — 莊園瓶裝
BB — 波爾多瓶裝
BE — 比利時瓶裝
FB — 法國瓶裝
GB — 德國瓶裝
OB — 奧波爾圖瓶裝
UK — 英國瓶裝
owc — 原裝木箱
iwc — 獨立木箱
oc — 原裝紙板箱

符號

以下符號表明下列情況：

- Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第 13 條。
- ~ 請注意，受最近立法影響，產自緬甸的紅寶石及翡翠或不能進口美國。非產自緬甸的紅寶石及翡翠在進口美國前需經過核證。
- 賣家獲邦瀚斯或第三方保證能取得拍賣品的最低價格。第三方或會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。
- ▲ 邦瀚斯全部或部分擁有該拍賣品，或以其他形式與其經濟利益相關。
- Ⓞ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

22. 語言

本競投人通告以中英文刊載。如就譯本競投人通告有任何爭議，以英文條款為本。

保障資料 - 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通告，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第 1159 條及附表 6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡 Bonhams (Hong Kong) Ltd (就香港法例第 486 章個人資料（私隱）條例而言，為資料的使用者）（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）或以電郵聯絡 client.services@bonhams.com。

附錄一

銷售合約

重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有限的責任。本

公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及/或尋求對拍賣品進行獨立的查驗。

1 合約

1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。

1.2 圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。

1.3 賣家作為銷售合約的主事人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理人行事，而非額外的主事人。然而，倘若圖錄說明邦瀚斯以主事人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。

1.4 拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。

2 賣家的承諾

2.1 賣家向閣下承諾：

2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品；

2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利，業權或權益。

2.1.3 除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。

2.1.4 賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所知，所有第三方亦已在過往遵從該等規定；

2.1.5 除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。

3 拍賣品的說明

3.1 第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當單沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或申述，包括任何說明或成交價估計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。

3.2 除第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任何說明或其任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計一概不納入本銷售合約。

4 對用途的合適程度及令人滿意的品質
4.1 賣家並無亦無同意對拍賣品的令人滿意品質或其就任何用途的合適程度作出任何合約允諾、承諾、責任、擔保、保證或事實陳述。

4.2 對於拍賣品的令人滿意品質或其就任何用途的合適程度，不論是香港法例第26章貨品售

賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。

5 風險、產權及所有權

5.1 由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。

5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。

6 付款

6.1 在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。

6.2 就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。

7 領取拍賣品

7.1 除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。

7.2 賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至以已結清款項全數支付該拍賣品的買價及閣下應付予賣家及/或邦瀚斯的所有其他款項為止。

7.3 閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及/或控制或由儲存承辦商保管的拍賣品，並將其移走。

7.4 閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。

7.5 倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而招致的一切所有收費、費用，包括任何法律訟費及費用、開支及損失，包括根據任何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。

8 未有支付拍賣品的款項

8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：

8.1.1 因閣下違反合約而即時終止銷售合約；

8.1.2 在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；

8.1.3 保留拍賣品的管有權；

8.1.4 遷移及儲存拍賣品，費用由閣下承擔；

8.1.5 就閣下於銷售合約所欠的任何款項及/或違約的損害賠償，向閣下採取法律程序；

8.1.6 就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；

8.1.7 取回並未成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非買家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是是否連同汽車），以取得拍賣品或其任何部份的管有權；

8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；

8.1.9 保留由賣家及/或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設底價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠賣家或邦瀚斯的任何款項；及

8.1.10 只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠賣家或邦瀚斯的任何款項。

8.2 就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息

（於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應支付款項日期起計至閣下支付該款項的日期止。

8.3 於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。

9 賣家的責任

9.1 在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。

9.2 在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而顯示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款而負責。

9.3 就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站，或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任，或任何其他責任）。

9.4 就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還申索或其他而產生或就此而申索；

9.5	在任何情況下，倘若賣家就拍賣品，或任何其他其就拍賣品所作的作為、不作為、陳述、或申述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以其他任何形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	11	規管法律	個工作日下午四時三十分向本公司支付：
9.6	上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負有的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	11.1	法律	3.1.1 拍賣品的買價；
10	一般事項	11.2	語言	3.1.2 每件所購買之拍品按照競投人通告規定費率的買家費用；及
10.1	閣下不得轉讓銷售合約的利益或須承擔的責任。	11.2	本協議下的所有交易以及所有有關事宜，均受香港法例規管並據其解釋。	3.1.3 若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七个工作日或之前以已結清款項收悉。
10.2	倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。	附錄二	買家協議	3.2 根據本協議，閣下亦須應要求向本公司支付任何開支。
10.3	倘銷售合約任何一方，因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。	重要事項：此等條款可能會於閣下出售拍賣品前予以修訂，修訂的方式可以在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地上以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。	3.3 除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主事人的代理，且本公司已認可該安排，在該情況下，本公司會將發票發給主事人。	3.4 除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。
10.4	銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的買家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。	1	合約	3.5 本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/或產生的利息，利益歸本公司，直至將款項付予賣家時止。
10.5	倘若銷售合約的任何條款或任何條款任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。	1.1	此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。	3.6 就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付買價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。
10.6	銷售合約內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。	1.2	拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。	3.7 若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。
10.7	銷售合約內所用標語僅為方便參考而設，概不影響合約的詮釋。	1.3	於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在那時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立的合約。	4 領取拍賣品
10.8	銷售合約內「包括」一詞指「包括，但不限於」。	1.4	本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主事人出售拍賣品除外。	4.1 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。
10.9	單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。	1.5	本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：	4.2 閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分或之前。
10.10	凡提述第某段，即指銷售合約內該編號的段落。	1.5.1	本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；	4.3 於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可在何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。
10.11	除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。	1.5.2	在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品；	4.4 若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。
10.12	銷售合約凡賦予賣家豁免、及/或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。	1.5.3	本公司會按照第9段所載條款提供擔保。	4.5 於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。
		1.6	不論於此協議之前或之後或於拍賣會之前或之上，對由本公司或代表本公司或由賣家或代表賣家所作出的任何拍賣品的說明或其成交價估計（不論其是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上，或以行為作出或其他），或對該等拍賣品的說明或其成交價估計的準確性或完備性，本公司一概不作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述。該等說明或成交價估計一概不納入閣下與本公司訂立的本協議。任何由本公司或代表本公司作出該等說明或成交價估計，均是代賣家而作出（邦瀚斯作為主事人出售拍賣品除外）。	4.6 閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。
		2	履行銷售合約	
		3	付款	
		3.1	閣下個人向本公司承諾，閣下將遵守及遵從閣下根據拍賣品銷售合約對賣家的所有責任及承諾。	

4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	售的貨品)而管有的閣下任何其他財產不設底價出售，並把因該等出售所得而應付予閣下的任何款項，用於支付或部份支付閣下欠負本公司的任何款項；	以識別該拍賣品。
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費(按照本公司的目前收費率)及任何開支(包括根據儲存合約的任何收費)。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。	7.1.11 於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付(視情況而定)閣下為買家的任何拍賣品的買價。	9.3 於下述情況下，第9段不適用於廢品： 9.3.1 圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關範疇主要專家在當時的意見；或
5	拍賣品儲存	7.2 就因本公司根據本第7段採取行動而招致的一切法律及其他費用、所有損失及其他開支(不論是否已採取法律行動)，閣下同意按全數彌償基準並連同其利息(於頒布判決或命令之前及之後)向本公司作出彌償，利息按第7.1.5段訂明的利率由本公司應支付款項日期起計至閣下支付該款項的日期止。	9.3.2 僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為廢品，或採用的確定方法在所有情況下本公司若採用則屬不合理。
	本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告指定的時間及日期(或若無指定日期，則為拍賣會後第七日下午四時三十分之前)為止，以較早日期為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責(儘管在支付買價前，拍賣品仍未為閣下的財物)。若閣下於競投人通告所規定的時間及日期(或若無指定日期，則為拍賣會後第七日下午四時三十分之前)前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦翰斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。	7.3 倘閣下僅支付部份應付予本公司的款項，則該等付款將首先用於支付該拍賣品的買價(或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價)，然後支付買家費用(或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用)，然後用以支付應付予本公司的任何其他款項。	9.4 閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非廢品而必需進行的程序及測試。
6	對拍賣品的責任	7.4 本公司根據本第7段的權利出售任何拍賣品所收到的款項，於支付應付予本公司及/或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。	9.5 倘本公司信納拍賣品為廢品，本公司會(作為主事人)向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。
6.1	待閣下向本公司支付買價後，拍賣品的所有權方會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。	8 其他人士就拍賣品的申索	9.6 第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。
6.2	閣下應於拍賣會後盡快為拍賣品投買保險。	8.1 倘本公司知悉除閣下及賣家外有人就拍賣品提出申索(或可合理地預期會提出申索)，本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可：	9.7 倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。
7	未能付款或提取拍賣品及部份付款	8.1.1 保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/或	9.8 第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。
7.1	倘若應付予本公司的所有款項未有於其到期支付時全數支付，及/或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利(在不損害本公司可以代賣家行使的任何權利下)，而無須另行通知閣下：	8.1.2 向閣下以外的其他人士交付拍賣品；及/或	10 本公司的責任
7.1.1	因閣下違反合約而即時終止本協議；	8.1.3 展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/或	10.1 就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出(不論是以書面，包括在圖錄或邦翰斯的網站上或口頭形式或以行為或其他)任何拍賣品說明或資料或拍賣品的成交估價計，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。
7.1.2	保留拍賣品的管有權；	8.1.4 就採取閣下同意的行動，要求閣下提供彌償保證及/或抵押品。	10.2 當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時，本公司對閣下之責任限於閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責：
7.1.3	遷移及/或儲存拍賣品，費用由閣下承擔；	8.2 第8.1段所述的酌情權：	10.2.1 處理拍賣品，倘若於向閣下出售時拍賣品已受到蟲蛀，而任何損壞乃由於拍賣品受蟲蛀所導致；或
7.1.4	就閣下所欠的任何款項(包括買價)及/或違約的損害賠償，向閣下採取法律程序；	8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何判決、命令或判決而終止，於該管有權終止後隨時行使；及	10.2.2 大氣壓力改變；
7.1.5	就任何應付款項(於頒布判決或命令之前及之後)收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行(香港)有限公司不時的基本借貸利率加5厘的年利率每日計息；	8.2.2 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。	本公司亦不就以下負責：
7.1.6	取回並未成為閣下財產的拍賣品(或其任何部份)管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業(不論是否連同汽車)，以取得拍賣品(或其任何部份)的管有權；	9 廢品	10.2.3 弦樂器的損壞；或
7.1.7	在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品；	9.1 本公司根據本第9段的條款就任何廢品承擔個人責任。	10.2.4 金箔畫架、石膏畫架或畫架玻璃的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。
7.1.8	保留由本公司因任何目的(包括，但不限於，其他已售予閣下或交予本公司出售的貨品)而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止；	9.2 第9段僅於以下情況適用：	10.3 就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或業務聲譽受損，或業務受干擾或浪費時間，或倘若閣下於業務過程中購買拍賣品，就任何種類的間接損失或相應產生的損害，本公司均無須向閣下承擔任何相關的責任，不論指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生或就此而申索。
7.1.9	以本公司因任何目的而收到的閣下款項，無論該等款項於閣下失責時或其後任何時間收到，用作支付或部份支付閣下於本協議下應付予本公司的任何款項；	9.2.3 於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為廢品的書面證明，以及有關拍賣會及拍賣品編號的資料	10.4 在任何情況下，倘若本公司就拍賣品，或任
7.1.10	在給予三個月書面通知下，把本公司因任何目的(包括其他已售予閣下或交予本公司出		

何就拍賣品的作為、不作為、陳述，或本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或不論任何形式，本公司的責任將限於支付金額最高不超過拍賣品買價加買家費用（減除閣下可能有權向賣家收回的款項）的款項，不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。

閣下宜購買保險以保障閣下的損失。

10.5 上文所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。

11 一般事項

11.1 閣下不得轉讓本協議的利益或須承擔的責任。

11.2 倘若本公司未能或延遲強制執行或行使任何本協議下的權力或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權利的能力。

11.3 倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。

11.4 本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以掛號郵件或空郵或以傳真方式（如發給邦翰斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。

11.5 倘若本協議的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效性。

11.6 本協議內凡提及邦翰斯均指，倘適用，包括邦翰斯的高級職員、僱員及代理。

11.7 本協議內所用標題僅為方便參考而設，概不影響本協議的詮釋。

11.8 本協議內「包括」一詞指「包括，但不限於」。

11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。

11.10 凡提及第某段，即指本協議內該編號的段落。

11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。

11.12 本協議凡賦予賣家豁免、及/或排除或限制邦翰斯責任時，邦翰斯的控股公司及該控股公司的附屬公司，邦翰斯及該等公司的後續公司及承讓公司，以及邦翰斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上利益。

12 規管法律

12.1 法律

本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。

12.2 語言

本買家協議以中英文刊載。如就詮釋本買家協議有任何爭議，以英文條款為本。

保障資料 — 閣下資料的用途

由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。

附錄三

釋義及詞彙

倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。

釋義

「額外費用」按照競投人通告計算的費用，以彌補邦翰斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。

「拍賣人」主持拍賣會的邦翰斯代表。

「競投人」已填妥競投表格的人士。

「競投表格」本公司的競投人登記表格、缺席者及電話競投表格。

「邦翰斯」邦翰斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦翰斯亦稱為我們。

「書籍」於專門書籍拍賣會提供以作銷售的印刷書籍。

「業務」包括任何行業、業務及專業。

「買家」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。

「買家協議」邦翰斯與買家訂立的合約（見圖錄內附錄二）。

「買家費用」以成交價按競投人通告訂明的費率計算的款項。

「圖錄」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。

「佣金」賣家應付予邦翰斯的佣金，按照合約表格訂明的費率計算。

「狀況報告」由邦翰斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。

「寄售費」賣家應付予邦翰斯的費用，按照業務規則訂明的費率計算。

「合約表格」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦翰斯提供以作銷售的拍賣品清單。

「銷售合約」賣家與買家訂立的銷售合約（見圖錄內附錄一）。

「合約說明」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。

「說明」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交價）。

「資料」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。

「成交價估計」本公司對成交價可能範圍的意見的陳述。

「開支」邦翰斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自負責買家的遷移收費或領取費用，加稅項。

「贗品」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該贗品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及/或對其進行修復及/或修改（包括重畫或覆畫）而成為贗品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。

「保證」在任何贗品上邦翰斯對買家全力承擔的責任，以及在專門郵票拍賣會及/或專門書籍拍賣會當中，根據買家協議內訂立，由郵票或書籍組成的拍賣品。

「成交價」拍賣人落槌表示拍賣品成交的價格，其貨幣為拍賣會所採用的貨幣。

「香港」中華人民共和國香港特別行政區。

「遺失或損壞保證」指業務規則第8.2.1段所述的保證。

「遺失或損壞保證費用」指業務規則第8.2.3段所述的費用。

「拍賣品」任何託付予邦翰斯，供以拍賣或私人協約形式出售的任何物品（而凡提及任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。

「汽車圖錄費」作為邦翰斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦翰斯的費用。

「New Bond Street」指邦翰斯位於101 New Bond Street, London W1S 1SR的拍賣場。

「名義收費」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。

「名義費用」賣家應付予邦翰斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。

「名義價格」本公司向閣下提供或載於圖錄的最近期高、低估價的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。

「競投人通告」刊印於本公司圖錄前部的通告。

「買價」成交價與成交價的稅項相加的總數。

「底價」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。

「拍賣會」由邦翰斯提供以作銷售拍賣品的拍賣會。

「出售所得款項」拍賣品售出後賣家所得的款項淨額，即成交價扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。

「賣家」合約表格所列提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理，或若合約表格所列明人士作為主事人的代理行事（不論該代理關係是否已向邦翰斯披露），則「賣家」包括該代理及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。

「專家查驗」由專家對拍賣品進行目視查驗。

「郵票」指於專門郵票拍賣會提供以作銷售的郵

票。

「標準查驗」由並非專家的邦瀚斯職員對拍賣品進行目視查驗。

「儲存合約」指業務規則第8.3.3段或買家協議第4.4段（按適用）所述的合約。

「儲存承辦商」於圖錄指明的公司。

「稅項」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其他估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「恐怖主義」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及/或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。

「信託帳戶」邦瀚斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「網站」網址為www.bonhams.com的邦瀚斯網站。

「撤銷通知」賣家向邦瀚斯發出的書面通知，以撤銷由邦瀚斯出售拍賣品的指示。

「不設底價」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）

詞彙

以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：

「藝術家轉售權」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。

「受託保管人」：貨品所交託的人士。

「彌償保證」：為保證使該彌償保證受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。

「互爭權利訴訟」：由法院裁定拍賣品擁有權誰屬的訴訟。

「投得」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。

「留置權」：管有拍賣品的人士保留其管有權的權利。

「風險」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。

「所有權」：拍賣品擁有權的法律及衡平法上的權利。

「侵權法」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄：

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外，每份售賣合約均有一

(a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及

(b) 一項隱含的保證條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，買方將安寧地享有對該等貨品的管有，但如對該項管有的干擾是由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。

(2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一

(a) 一項隱含的保證條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及

(b) 一項隱含的保證條款：下列人士不會干擾買方安寧地管有貨品—

(i) 賣方；及

(ii) 如合約雙方的意向是賣方只轉讓第三者的所有權，則該第三者；及

(iii) 任何透過或藉着賣方或第三者提出申索的人，而該項申索並非根據在合約訂立前已向買方披露或已為買方所知的押記或產權負擔而提出的。

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

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